

No Crib for a Bed

Student Script (Lyrics Only)

Book and Music by Diane Beckstead

To Benefit
Cribs for Kids®
Charlie's Kids

FOR PREVIEW ONLY



Book and Music by Diane Beckstead

Unison/Two Part

Approximate Running Time: 40 minutes

Arranged by Joe Milton and Diane Beckstead

Produced by Joe Milton, JOMUSIK Studios

Score and Script prepared by

Francis Caravella, Opus Now! Publications
and Diane Beckstead

Graphic Design by Melissa McVaugh

Thanks to Christian Parker, Keepsake Studios

Premiered by St. Luke Lutheran School, Cabot, Pennsylvania December 2014

Recordings performed by

Micah Bish

Shayne Garcia Bish

Delaney Butzine

Leah Freehling

Kim Ingram

Ava Kenyon

Hannah Klemm

Joe Milton

Linda Milton

Loralai Milton

Alexandra Organ

Patrick Osche

Alicyn Rhodes

Jake Rowe

Sadi Shearer

Scott Shearer

Wesley Slater

Preston Watkins

Eden Wirtz

CAST

KENDRA: Sister to baby Charlie, and Mary in the Christmas musical (1 solo)

TORI: Kendra's older sister (optional duet)

LESLIE: Sister to Austin and Luke, Broadway star wannabe (2 solos)

LUKE: Leslie and Austin's brother (1 solo)

SPENCER: Stage manager (may be a boy or girl)

GIFT: Boy or girl, singing only (1 solo)

BABY JESUS: A cooperative baby for a maximum of 5 minutes

TEACHER: Voice only from backstage

PARENT: Voice only from backstage

15 or more minor roles including Bo Peep, sheep, wise men and angels

SONGS AND TRACKS

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1. I Can't Sleep	Kendra, Tori, Cast	3	3	1	1
2. The Christmas Show	Leslie, Cast	6	9	2	2
3. I'm Told I Had a Brother	Kendra	12	17	3	3
3a. I'm Told I Had a Brother (Reprise)	Instrumental				4
4a. Baby Crying	Sound Effect				5
4. Each Little Lamb	Leslie, Luke, Cast	16	24	4	6
4b. Each Little Lamb (Reprise)	Instrumental				7
5. Superhero	Cast	21	30	5	8
6. In Your Dreams	Gift, Cast	24	37	6	9
7. I Pray For You	Tori, Kendra	28	44	7	10
8a. Band Warming Up	Sound Effect				11
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9. Silent Night and Reprise	Cast	32	50	8	13
10. Superhero – Curtain Call	Cast	33	53	9	14

SCENE ONE



Cue Track 1. I Can't Sleep!

(Bedroom, TORI and KENDRA sitting up in bed, singing.)

Kendra, Tori: 1. I can't sleep! I'm wide awake

I can't sleep! Not a wink!

I can't sleep! Don't want to miss a moment of the best time of the year!

It's so near! Just a day or two or three,

But too far if you're a kid like me

I can't sleep! I've got to jump and let it out, my bed's a trampoline!

Dad: *Hey, what's going on up there?*

Kids: *We can't sleep!*

Dad: *You two have Christmas play practice in the morning! Go to bed! I don't want to hear another peep!*

Kids: We'll count sheep! 2, 3, 4, 5, 6, 7, 8, ... (Sheep enter, all begin to nod off. Suddenly Little Bo Peep appears)

Bo Peep: *Hey! Who took my sheep? (Music stops suddenly)*

Kendra: *(waking) Bo Peep?!!!*

Tori: *(sitting up suddenly) What? Where?*

Dad: *I said not another peep!*

Kendra, Tori, Sheep: 2. I can't sleep! I'm wide awake

I can't sleep! Not a wink!

I can't sleep! Don't want to miss a moment of the best time of the year!

It's so near! Just a day or two or three,

But too far if you're a kid like me

I can't sleep! (gradually louder)

Till all the gifts are opened and the cookies are just crumbs

The grams and paps have come and gone, the carols have been sung

We've played with every game and toy (and even broken some!)

Dad: *That's it! I'm coming up there!*

Tori: *I hear footsteps!*

Kendra, Tori, Sheep: We're asleep!



SCENE TWO

(At Christmas play rehearsal the next morning. Children face toward the audience as TEACHER speaks)

TEACHER: *(Offstage voice)* Okay, let's get started. We only have two days till the Christmas play! I need all of you to focus now.

(LESLIE, a.k.a. ANGEL GIRL, is doing breathing exercises)

TEACHER: *(Offstage voice)* Remember that Christ's birth is the only reason we celebrate Christmas, and that's what you will share with the audience through this play.

(Angel Girl is stretching conspicuously)

TEACHER: *(Offstage voice)* Your lines should all be memorized, and... Leslie, what are you doing?!

LESLIE: *(continuing to stretch)* Just getting ready.

TEACHER: Is it really necessary to stretch before being an angel?

LESLIE: I don't want to injure myself flying *(arm stretches)*

TEACHER: Flying? Who said anything about flying?

LESLIE: *(stops stretching)* If I don't fly, then what are the wings for?
(turns sideways to show the wings she is wearing)

TEACHER: *(long pause)* Actually, the Bible says the angel appeared to the shepherds, but it doesn't say the angels came from the sky.

LESLIE: But when the angel *left*, he – or she – went to heaven. So how did he – or she – get there? I thought heaven was up?
(folds arms and waits)

TEACHER: Well, in this play, the wings are for show. There will be no flying.

(LESLIE sits, pouts)

TEACHER: So, as I was *saying*, we need to get started. Animals and shepherds, please come with me to rehearse your lines. Spencer, you're the stage manager. Please have everyone work on painting the backdrop and stable scene till we get

back. The paint is washable, but please be careful of your clothing!

(SHEEP and SHEPHERDS exit)

SPENCER: You heard her, people.



Cue Track 2. The Christmas Show

SPENCER: Let's get crack-a-lackin'!

(STUDENTS sing and dance with paintbrushes, ladders, etc.)

Cast: 1. The Christmas show, the Christmas show
It's just like Broadway - without the glow of my name in lights on opening night -
It's the Christmas show!

2. The Christmas show, the Christmas show
We wait all year to be Mary and Joe, then wow the crowds from their heads to their toes,
It's the Christmas show!

Leslie: Bridge:
I'm just a step away from the fame of Idina Menzel
First I'm a sheep, the next year an angel, Mary, then Belle
Soon I'm Matilda, who knows what's next?
Better ask for my autograph now,
In a very short time, New York will be mine!

Student: *(interrupts)* Um.....you're an....angel.

Leslie: *But last year I was a donkey. That's called progress, people!*

Cast: 3. The Christmas show, the Christmas show
They come through the hail, the sleet and snow to get a seat in the very first row
At the Christmas show.
Gloria, In excelsis Deo,
Gloria, In excelsis Deo,





4. The Christmas show, the Christmas show
We'll wave for the cameras and video
Decked out in our robes with a donkey in tow,
Like angels we'll sing for an hour or so
Don't ask us for more,

Spoken solo: We're just kids, ya know!

Cast: At the Christmas show!

(ANIMALS and SHEPHERDS return)

TEACHER: Ok, Cast, I would like to begin with the shepherds out in the fields.

SPENCER: Places! Places! Shepherds, find your sheep. Let's go, people! Dim those lights. Cue the angels!

(there is commotion as THEY move to spots)

SHEPHERD 1: Boy, it sure is dark tonight!

SHEPHERD 2: I hope none of the sheep wander off. We'll never find them!

TEACHER: And.....lights up!

(ANGELS enter and circle the SHEPHERDS who cower together)

LESLIE: *(as ANGEL, speaking very dramatically)* "Do NOT be afraid. I bring you good news of great joy that will be for all people. TODAY, in the town of David, a SAVIOR has been born to you." Umm, excuse me, but don't you think my entrance would be more convincing if I came soaring down from the...

(LESLIE gestures towards ceiling)

TEACHER: *(cutting her off)* Leslie.....

LESLIE: *(testy)* Oh, alright! "He is Christ the Lord. This will be a sign to you. You will find a baby wrapped in cloths and lying in a manger."

SHEPHERD 1: Let's go to Bethlehem and see if we can find the baby the Lord has told us about!

(ANGELS exit)

SHEPHERDS: (ALL at once) "Yea!" "Come on, let's go!," etc..

(KENDRA, as MARY, enters holding baby. LUKE, as JOSEPH, enters with her.
THEY stand by the manger.)

SHEPHERD 2: (approaching quickly) Woh! The angels were right!

SHEPHERD 3: It's "Christ the Lord," just like they said!

SHEPHERD 1: And there he is, lying in a manger!

(SHEPHERD 1 gestures broadly to the manger, but it's empty)

(THEY wait for KENDRA to lay the baby in the manger, but she doesn't move)

SHEPHERD 1: (louder, gesturing bigger) Lying in a MANGER!

LUKE: (whispering loudly to KENDRA) You're supposed to put the baby in the manger.

KENDRA: (hesitating) I know, but....

SPENCER: (approaching with open Bible, pointing at page) It's right here.
Follow the script, people!

TEACHER: Kendra, please put the baby in the manger.

KENDRA: (gesturing to manger) In that thing?

LESLIE: (reentering with ANGELS) Yes, it's a manger. We do this every year!

KENDRA: But I'll have a real baby at the show, right?

LUKE: My baby brother Austin is going to be Jesus.

LESLIE: Our baby brother. Which means I should have been Mary, but I wanted to be an angel so I could fly. So much for that!

KENDRA: But....do I have to put him in straw?

SPENCER: (entering again with blankets) No, we'll line the manger with blankets. (She puts the blankets in the manger, then exits)

KENDRA: But what if he's asleep?

TEACHER: That would be perfect. And hopefully he'll stay asleep till the show is over.

KENDRA: But that's not really safe, is it?

(EVERYONE else is clearly impatient)

TORI: (gently, to KENDRA) It's just for a few minutes.

STUDENT 1: (to TORI) What's wrong with your sister?

LESLIE: Can we *please* move it along?

SPENCER (returning with more blankets) Coming through! More blankets here!

(SPENCER puts them in the manger, which is now stuffed)

TEACHER: Kendra, please put the doll in the manger.

KENDRA: (reluctantly) Oh, alright. (Lays doll down) But just for now.

SPENCER: There we go! Problem solved!

KENDRA: But I can't put *Austin* in the manger.

(ALL sigh)

TEACHER: We'll talk about it later. Let's keep going.

SHEPHERD 3: Let's go tell everyone that the Messiah is here!

SHEPHERD 2: Do you think anyone will believe us?

SHEPHERD 1: Maybe not, but we have to tell them anyway! Let's go!

TEACHER: OK, let's stop there and take a break for lunch. When we come back, we'll finish the play. 30 minutes! Make sure you stay in this part of the building – don't go wandering!

(KIDS move into groups and get lunch bags)

LESLIE: You know, I really should have been Mary. I put Austin to bed all the time. *I'd* put him in the manger.

STUDENT 3: The *angel* has more lines.

LESLIE: Yea, but I don't get to fly!

STUDENT 1: Did you really think Mrs. Mitchell would hang you from the ceiling?

LESLIE: Why not? They do it in "Peter Pan."

STUDENT 2: Yea, but if they dropped you, your parents would be mad!

STUDENT 3: It is a little dangerous.

KENDRA: So is putting a real baby in a manger.

STUDENT 1: That's not dangerous!

STUDENT 4: He'll have blankets. It'll be soft.

KENDRA : The blankets make it *more* dangerous. Babies can get smothered in blankets.

STUDENT 3: Would you rather put him in straw? That's itchy.

LESLIE: I don't see what the big deal is.

KENDRA: Well, it *is* a big deal. (Sets lunch down) It's not safe.

TORI: She's right. It's not a good idea.

LESLIE: But we've been doing it this way since Jesus was *born*!

SPENCER: (*intervening*) We're just following the script. It says, "This will be a sign to you: You will find a baby wrapped in cloths and lying..."

KENDRA: (*standing angrily*) I *know* what it says! But Jesus didn't have any other place to sleep! That's the whole point! Some people don't *have* a safe place to put a baby!

TORI: Or if they do, they don't use it the right way.

STUDENT 4: But this is just a show.

STUDENT 2: No, it's not. It really happened, and we have to do it just like the Bible says!

SPENCER: That's right. Stick to the script.

KENDRA: (*storming away*) Well, I'm not going to! Not with a real baby. I know what happens.



Cue Track 3. I'm Told I Had a Brother

(As KENDRA sings, the other children stop eating and listen.)

Kendra: 1. I'm told I had a brother born ahead of me
I never got to meet him but I'm told that he was sweet.
The pictures show a baby with blonde hair and eyes so blue
A perfect boy named Charlie
My parents loved him too.





Refrain:

They loved him, like they love me
They loved him, they still do
But to me he's the baby in a photo
A brother I never knew.

2. He was the best of babies sleeping soundly through the night
They hugged and gently held him under stars that shone so bright
But when they tried to wake him, he slept on and on and on
A perfect boy named Charlie
Their joy had gone.
(Instrumental interlude)

3. When I was born they held me and they rocked me fast asleep
Then laid me in my crib and prayed the Lord my soul to keep.

Refrain:

They loved him, like they love me
They loved him, they still do
But to me he's the baby in a photo
A brother I never knew.

STUDENTS: *(gathering around KENDRA)* "We're really sorry, Kendra."
"We didn't know." "That's really sad."

LESLIE: *(remorseful)* Thanks for caring about Austin. I don't know what I'd do if anything happened to him. He cries a lot, and sometimes he smells bad, but he's still my brother!

STUDENT 5: So are you going to put him in the manger?

STUDENT 4: You have to! It's part of the story.

(STUDENTS are quiet for a moment)

TEACHER: Ok, kids! Time to get back to work. We've got plenty to do!

TORI: We'll think of something. Don't worry!

KENDRA: *(Standing)* I guess.....

(STUDENTS begin picking up lunch boxes, some pat KENDRA gently and give her encouragement: "Don't worry," We'll figure it out," etc.)

TEACHER: I need the angels to try on some costumes. Shepherds,
please be sure your names are on your robes so we don't get
them mixed up...



Cue Track 4. I'm Told I Had a Brother (Reprise)

SCENE THREE

(Night at LESLIE and LUKE'S house, AUSTIN'S room. LESLIE rocks AUSTIN. LUKE enters.)



Cue Track 5. Baby Crying

LESLIE: What are you doing up?

LUKE: What are you doing up?

LESLIE: I heard him crying, and I couldn't sleep.

LUKE: *(Sitting down, yawning)* Nobody sleeps around here anymore.

LESLIE: I know. And now, even when he is asleep, I get worried.

LUKE: Because of what Kendra said about her brother?

LESLIE: I never knew she had a brother. She never said anything before. I feel bad now. I wasn't very nice to her when she didn't want to put the baby in the manger.

LUKE: You didn't know.

LESLIE: But now that I do, I worry about Austin. Do you think that could happen to him?

LUKE: No, I don't. We put him in his own crib, on his back, without any blankets or pillows. We're really careful.

LESLIE: I know....



Cue Track 6. Each Little Lamb

LESLIE: *(pauses, looks at Austin)* And we pray for him every night.



Luke: 1. He watches over each little lamb
And holds him in the palm of His hand
With love, the Shepherd cares for His sheep
By day or night, awake and asleep.

(Repeat 1st verse with Cast (opt.))

Leslie: 2. Away in a manger, no crib for a bed
The little Lord Jesus laid down His sweet head,
The stars in the bright sky look down where He lay
The little Lord Jesus asleep on the hay.

(All repeat, singing verses 1 and 2 as a partner song)

Luke: Asleep,

Luke & Leslie: Asleep.



Cue Track 7. Each Little Lamb (Reprise)

SCENE FOUR

(The next day at the church, students painting scenery)

- STUDENT 1: *(entering with paintbrush)* Do you need help?
- STUDENT 6: We always need help. I can't believe the show is tomorrow night!
- STUDENT 3: *I think we're ready.*
- STUDENT 4: We're ready, but the set isn't. *(To STUDENT 1)* Can you put a fresh coat of paint on the manger? It's been used every year since...well, since forever. It looks like it could use some work.
- STUDENT 3: Do you think we should even use it? Remember what Kendra said.
- STUDENT 1: What else can we do? The Christmas story says Mary placed the baby in a manger.
- STUDENT 3: It's not just a story! Jesus actually slept in a manger, which is really strange when you think about it. Wouldn't he rather have stayed in heaven?
- STUDENT 5: Yeah, who would want to leave a perfect place to be a helpless baby?
- STUDENT 2: And sleep in something animals eat from? *(makes a face)*
- STUDENT 6: But Mary and Joseph had to stay in a barn. A manger is all they had for Jesus.
- STUDENT 2: That still happens sometimes.
- STUDENT 4: What, people living in barns?
- STUDENT 2: Not everybody has a safe place to stay.
- STUDENT 3: Sometimes people don't have beds. Or cribs.
- SPENCER: *(entering)* You're slowing down, people. Let's cut the chatter and move those brushes!
- STUDENT 3: Spencer, what are we going to do about Austin? Kendra won't put him in the manger.
- SPENCER: I can get more blankets.

STUDENT 5: You heard her. She said blankets make it more dangerous.

(Students pause, but continue painting)

STUDENT 5: So do you think Jesus knew it was dangerous? When He came as a baby?

STUDENT 4: I bet he did. But he wanted to start life like we do.

STUDENT 1: Yeah, He did that for us. That's love.

STUDENT 2: And sacrifice.

STUDENT 4: If you really wanted to save people, why wouldn't you come as a superhero?

(They stop painting)

STUDENT 6: Yea, like Batman. Or Superman *(strikes pose, hands on hips, chest out)*

STUDENT 1: But that's what you'd expect! God does the unexpected.

STUDENT 2: I think so too. By coming as a baby, He turned the whole superhero idea upside down.

STUDENT 3: Then He died for us. That's the power of love.

STUDENT 6: There isn't *anything* more powerful than love!

LESLIE: *(entering)* I thought you were supposed to be painting.

SPENCER: *(embarrassed)* Oh, right. Come on people! This set isn't going to paint itself!

LESLIE: I'm just teasing, Spencer. I heard what you said about superheroes. I think Kendra is one.

STUDENT 1: What? A superhero?

LESLIE: She loves my brother too much to put him in danger. She's *(dramatically)* Super Baby Saver!

(They laugh)

STUDENT 5: I guess she *is* a hero, in a way.

STUDENT 3: She sure is powerful. There's no way she's going to put Austin in a manger!

LESLIE: And now I'm glad for that.

STUDENT 2: But we still have to figure out how to end the Christmas play.

SPENCER: *(pause first)* I think I know. Don't bother painting the manger.

STUDENT 2: Are you going to be a "Super Baby Saver," too?

SPENCER: *(strikes pose)* Yes! Faster than a speeding stroller!

STUDENT 5: More powerful than a dirty diaper!

STUDENT 6: Able to leap tall crib rails in a single bound!

ALL: It's.... Super Baby Saver! *(They laugh)*

STUDENT 3: Kendra's just doing what Jesus would do. He cares about babies. He even came to earth as one.



Cue Track 8. Superhero

STUDENT 6: He's the *real* superhero!

Cast:

1. Like Superman, He came to save us
But without a mask or cape,
Like Spiderman He fought off evil
Without a web for His escape
Just like Batman He faced danger
But without a fancy car
Holy Jesus you're my Savior
What a hero you are!

Refrain:

You're my Superhero, Superhero
Whose power is love
You're my Superhero, Superhero
From above
You're my Superhero, Superhero
Who fights the dark
Wherever I go, be my Superhero!





2. The Flash races to your rescue
Jesus never leaves your side
Captain America fights for freedom
We were freed when Jesus died
Wonder Woman throws a lasso
But here's the truth, (spoken) there's just one Star!
Holy Jesus you're my Savior
What a hero you are!

(Refrain, Instrumental Interlude, Refrain)

(Blackout)



Cue Track 9. In Your Dreams

SCENE FIVE

(Night time, KENDRA and TORI's bedroom)

Solo Gift: 1. In your bed, fast asleep,
Into your mind we start to creep
We just want a little fun
Get up and dance, dance, dance
While the night's still young!
In your dreams, dreams, dreams, dreams, dreams, dreams, dreams.....



Kendra: *Tori, wake up! It's Christmas! Look at all the presents! I must have been really good this year!*

Gift boxes: (as lids are opening) *Merry Christmas!*

Tori: *Is this what you wanted for Christmas?*

Kendra: (confused) *I don't think so.....*

All Gifts: 2. When the moon shines so bright
Jump for joy, joy, joy in the middle of the night
Don't hold back, bring it down,
Give it all you've got, spin it 'round and 'round and 'round
In your dreams, dreams, dreams, dreams, dreams, dreams, dreams.....

Tori: *Do you know these presents?*

Kendra: *No! The only present I asked for was Charlie.*

Tori: *I don't think he's here.*

Kendra: (searching) *Charlie? Charlie?*

(Tori and Kendra continue opening boxes, calling for Charlie)

(KENDRA and TORI lay down on their beds, KENDRA still calling for Charlie. Gifts gradually exit as music fades. TORI wakes up and shakes her)

TORI: Kendra! Kendra! Stop shouting! You're dreaming!

KENDRA: *(slowly waking)* That was weird.....*(rubbing her eyes)*

I dreamed it was Christmas, but instead of getting what I asked for, I got all of these strange people!

TORI: You were calling for Charlie.

KENDRA: Was I?

TORI: You were.

(Pause)

KENDRA: I don't think about him much, but sometimes he's in my dreams. Maybe because it's Christmastime. I know Mom and Dad would be happier if he were here. They're always a little sad at holidays.

TORI: I know. *(sitting down on KENDRA's bed)* And we feel it and even dream about it without wanting to.

(They pause)

TORI: We need to get to sleep. Tomorrow night is the Christmas play.

KENDRA: What am I going to do? I can't put Austin in the manger. What if something happens to him?

TORI: I know it's scary.

KENDRA: They just don't understand.

TORI: I'm sure he'll be fine. But, today after practice Spencer told me she had an idea. She didn't say what it was, but she said Mrs. Mitchell would be ok with it.

KENDRA: Really?

TORI: You don't have to worry. We'll talk about it before the show. We need to get some sleep *(getting up)*.

KENDRA: But, what if I have another weird dream?

TORI: *(sitting back down on KENDRA's bed)* I'm here. It's ok. Why don't I pray for us?

(They hold hands and bow their heads.)



Cue Track 10. I Pray For You

TORI: Lord, please take away the scary dreams and help us to love the family you've given us. Bless Mom and Dad, and help them not to be sad this Christmas. We know Charlie is with you and we'll get to see him someday. Please take care of him until we get there. In Jesus' name, Amen.

KENDRA: Thanks, Tori. I'm glad you're my sister.

Tori: 1. I pray for you, you pray for me
It's what we do,
I share with you, you share with me
It's what we do in a family.

Tori: 2. I pray for you,

Kendra: You pray for me

Tori & Kendra: It's what we do.

Tori: I share with you,

Kendra: You share with me

Tori & Kendra: It's what we do in a family.

No one else can know me like you do.

No one else could share what we've been through.



Tori & Kendra:

3. I pray for you, you pray for me
And others, too
I share with you, you share with me
And that's the glue of a family.
We bow and whisper low
And pray because we know
He hears you and me.



(Blackout)

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SCENE SIX

(At church on Christmas Eve. WISEMEN are dressing in robes and crowns.)



Cue Track 11. Band Warming Up

WISEMAN 3: (to WISEMAN 2) Are you nervous?

WISEMAN 2: Nope. I got this.

WISEMAN 1: Do you know your lines?

WISEMAN 2: I don't *have* any lines. Neither do you!

WISEMAN 4: *(eating potato chips)* I'm just going to ad lib.

WISEMAN 3: What are you going to say? "Congratulations, Mary and Joseph! I brought you a little something. I hope you like frankincense!"

WISEMAN 1: And gold.

WISEMAN 2: And myrrh.

WISEMAN 4: And chips.

(All stop and look at him while he continues to eat)

WISEMAN 3: Who brings junk food to a baby?

WISEMAN 4: I do. Christmas chips. Want one?

WISEMAN 3: It's green!

WISEMAN 4: It's a kale chip. And it's not junk food. It's green for Christmas. I have red beet chips, too.

ALL: "Yuk," "Babies won't eat that!" "That's disgusting!"

SPENCER: *(entering in a hurry)* Come on, boys. Chop, chop. We have a show to do! *(Notices WISEMAN 4)* What are you eating?

WISEMAN 1: Don't ask.

(They all exit in a hurry, grabbing crowns and gifts. WISEMAN 4 takes his time, still eating)



Cue Track 12. Away in a Manger—UNDERSCORE

FOR PREVIEW ONLY

SCENE SEVEN

Students (as a group or individually) or a designated speaker reads from the Bible, LUKE 2:1-15. The narrative may be acted out as it is read, or a still nativity scene may be revealed during the following lines:

READER: 'So they hurried off and found Mary and Joseph and the baby, who was lying in...

(long pause as scene is revealed)

READER: ...a Pack 'N Play?!

(Narrative and music stop suddenly, then continue as the shepherds, wisemen, and angels gather around)

(Reader continues to read verses 17-20. Music fades as scripture ends.)

LESLIE: *(to audience as narrative ends)* You may have noticed that our manger is not traditional. But times have changed, and we are very serious about taking care of our little brothers and sisters.



Cue Track 13. Silent Night and Reprise

LESLIE: We *all* need to sleep in "heavenly peace."

Cast:

1. Silent night, holy night!
All is calm, all is bright
'Round yon virgin mother and child!
Holy infant so tender and mild,
Sleep in heavenly peace, sleep in heavenly peace.

2. Silent night, holy night!
Shepherds quake at the sight;
Glories stream from heaven afar,
Heav'nly hosts sing "Alleluia!"
Christ the Savior is born! Christ the Savior is born!



Reprise:

He loves you, and He loves me,
He came to share our pain
In a world often filled with hurt and danger,
He's much more than a baby in a manger,
He's our Savior, a loving Savior,
Hallelujah! Praise His Name!



READER:

With a little extra understanding and care, we can all be
superheroes to the infants in our families.



Cue Track 14. Superhero—Curtain Call

Cast:

You're my Superhero, Superhero
Whose power is love
You're my Superhero, Superhero
From above
You're my Superhero, Superhero
Who fights the dark
Wherever I go, be my Superhero!
Hero!

