

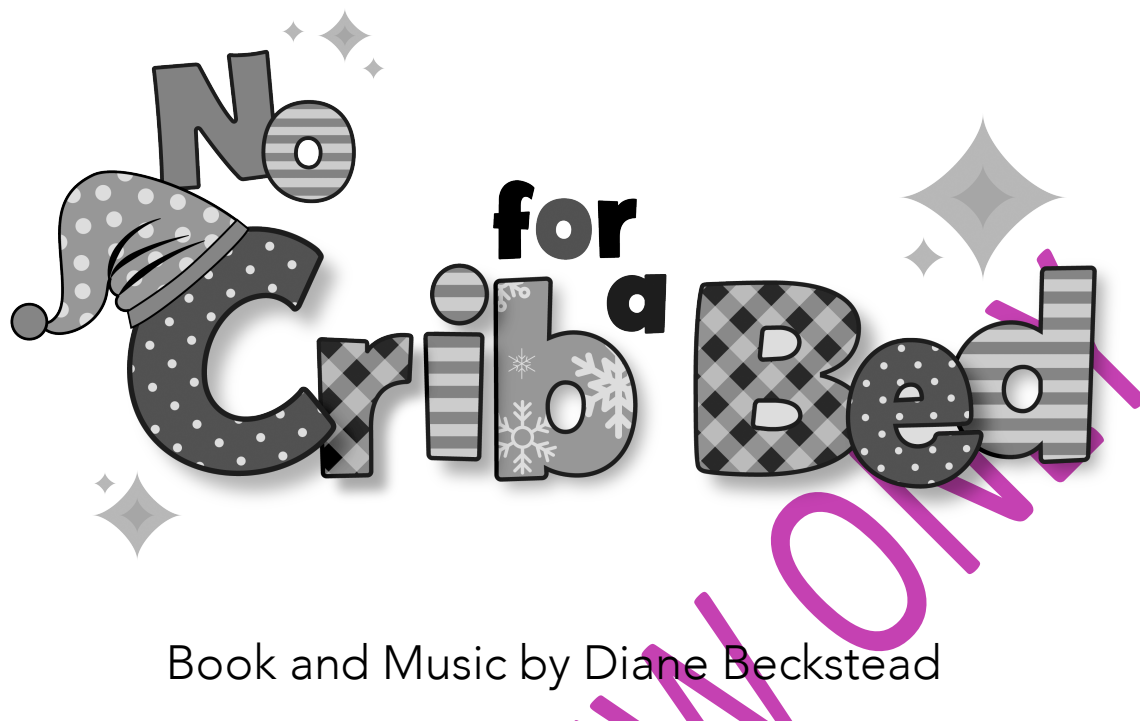
No Crib for a Bed

Student Script

Book and Music by Diane Beckstead

To Benefit
Cribs for Kids®
Charlie's Kids

FOR PREVIEW ONLY



Book and Music by Diane Beckstead

Unison/Two Part

Approximate Running Time: 40 minutes

Arranged by Joe Milton and Diane Beckstead

Produced by Joe Milton, JOMUSIK Studios

Score and Script prepared by

Francis Caravella, Opus Now! Publications
and Diane Beckstead

Graphic Design by Melissa McVaugh

Thanks to Christian Parker, Keepsake Studios

Premiered by St. Luke Lutheran School, Cabot, Pennsylvania December 2014

Recordings performed by

Micah Bish

Shayne Garcia Bish

Delaney Butzine

Leah Freehling

Kim Ingram

Ava Kenyon

Hannah Klemm

Joe Milton

Linda Milton

Loralai Milton

Alexandra Organ

Patrick Osche

Alicyn Rhodes

Jake Rowe

Sadi Shearer

Scott Shearer

Wesley Slater

Preston Watkins

Eden Wirtz

CAST

KENDRA: Sister to baby Charlie, and Mary in the Christmas musical (1 solo)

TORI: Kendra's older sister (optional duet)

LESLIE: Sister to Austin and Luke, Broadway star wannabe (2 solos)

LUKE: Leslie and Austin's brother (1 solo)

SPENCER: Stage manager (may be a boy or girl)

GIFT: Boy or girl, singing only (1 solo)

BABY JESUS: A cooperative baby for a maximum of 5 minutes

TEACHER: Voice only from backstage

PARENT: Voice only from backstage

15 or more minor roles including Bo Peep, sheep, wise men and angels

SONGS AND TRACKS

<u>Title</u>	<u>Performer(s)</u>	<u>Page #</u>		<u>Audio Track</u>	
		<u>Stu / Dir</u>		<u>Reh / Perf</u>	
1. I Can't Sleep	Kendra, Tori, Cast	3	3	1	1
2. The Christmas Show	Leslie, Cast	6	9	2	2
3. I'm Told I Had a Brother	Kendra	12	17	3	3
3a. I'm Told I Had a Brother (Reprise)	Instrumental				4
4a. Baby Crying	Sound Effect				5
4. Each Little Lamb	Leslie, Luke, Cast	16	24	4	6
4b. Each Little Lamb (Reprise)	Instrumental				7
5. Superhero	Cast	21	30	5	8
6. In Your Dreams	Gift, Cast	24	37	6	9
7. I Pray For You	Tori, Kendra	28	44	7	10
8a. Band Warming Up	Sound Effect				11
8b. Away in a Manger	Underscore				12
9. Silent Night and Reprise	Cast	32	50	8	13
10. Superhero – Curtain Call	Cast	33	53	9	14

SCENE ONE



Cue Track 1. I Can't Sleep!

(Bedroom, TORI and KENDRA sitting up in bed, singing.)



1. I Can't Sleep!

(Kendra, Tori, Cast)

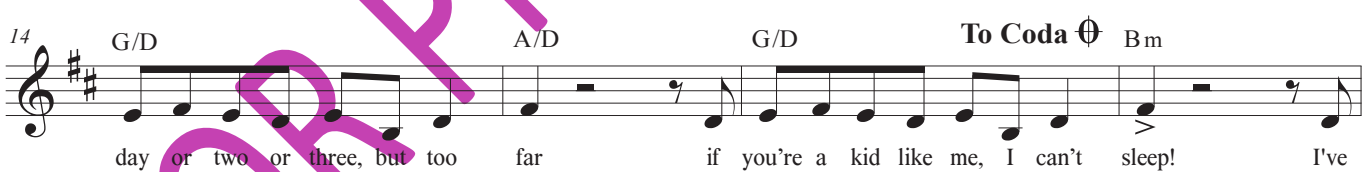
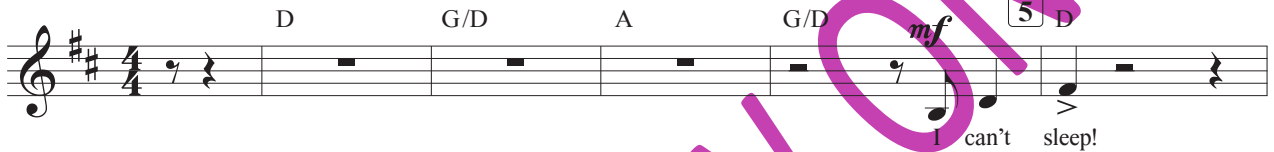
D. Beckstead

cue: LIGHTS UP

With Excitement ♩ = 128 (♩ = $\frac{3}{4}$)

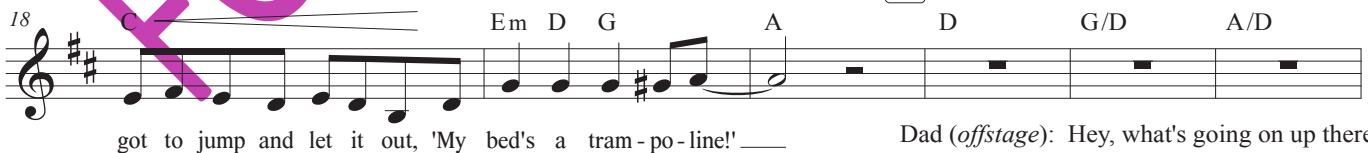
KENDRA & TORI:

5

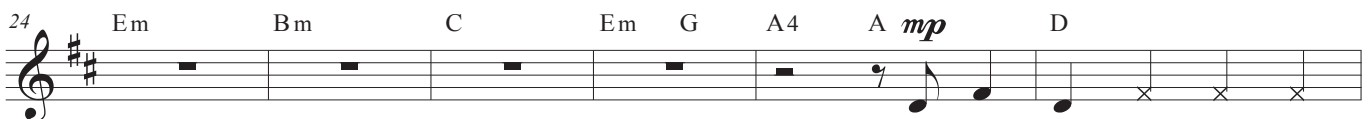


KENDRA:

21



Dad (offstage): Hey, what's going on up there?
Tori and Kendra: We can't sleep!



Dad (offstage): You two have Christmas play practice in the morning! Go to bed! I don't want to hear another peep!

We'll count sheep! Two, three, four,

2

1. I Can't Sleep

30 G/D D Em D/F# G A C

five, six, sev-en, eight, nine, ten, e-lev-en, twelve, (Fading away) rit.

36 Straight ♪'s (♩ = 72)

F C/E Dm Gm C Gm Eb C/E

rubato (Kendra and Tori fall asleep as sheep enter)

43 44 Tempo I ♩ = ♩³ A CAST: D.S. al Coda *p*

Bo Peep storms in: Who took my sheep? (Bo Peep tries to herd her sheep, who sing with Tori and Kendra, softly, then gradually louder)

Kendra: Bo Peep?!

Tori: What? Where?

Dad: I said, not another PEEP!

46 Coda Bm Em D/F# G A7

sleep! Till all the gifts are open-ed and the cook-ies are just crumbs, the

49 Em D/F# G A7 Bm G

grams and paps have come and gone, the ca-rols have been sung, we've played with ev-ery game and toy and

52 Straight ♪'s A7 E7

rit. ev-en bro-ken some! Dad: Alright, that's it! I'm coming up there! Kendra: I hear feet! We're a-sleep!

SCENE TWO

(At Christmas play rehearsal the next morning. Children face toward the audience as TEACHER speaks)

TEACHER: *(Offstage voice)* Okay, let's get started. We only have two days till the Christmas play! I need all of you to focus now.

(LESLIE, a.k.a. ANGEL GIRL, is doing breathing exercises)

TEACHER: *(Offstage voice)* Remember that Christ's birth is the only reason we celebrate Christmas, and that's what you will share with the audience through this play.

(Angel Girl is stretching conspicuously)

TEACHER: *(Offstage voice)* Your lines should all be memorized, and... Leslie, what are you doing?!

LESLIE: *(continuing to stretch)* Just getting ready.

TEACHER: Is it really necessary to stretch before being an angel?

LESLIE: I don't want to injure myself flying *(arm stretches)*

TEACHER: Flying? Who said anything about flying?

LESLIE: *(stops stretching)* If I don't fly, then what are the wings for?
(turns sideways to show the wings she is wearing)

TEACHER: *(long pause)* Actually, the Bible says the angel appeared to the shepherds, but it doesn't say the angels came from the sky.

LESLIE: But when the angel left, he – or she – went to heaven. So how did he – or she – get there? I thought heaven was up?
(folds arms and waits)

TEACHER: Well, in this play, the wings are for show. There will be no flying.

(LESLIE sits, pouts)

TEACHER: So, as I was saying, we need to get started. Animals and shepherds, please come with me to rehearse your lines. Spencer, you're the stage manager. Please have everyone work on painting the backdrop and stable scene till we get

back. The paint is washable, but please be careful of your clothing!

(SHEEP and SHEPHERDS exit)

SPENCER: You heard her, people.



Cue Track 2. The Christmas Show

SPENCER: Let's get crack-a-lackin'!

(STUDENTS sing and dance with paintbrushes, ladders, etc.)

FOR PREVIEW ONLY



2. The Christmas Show

(Leslie, Cast)

D. Beckstead

cue: SPENCER: "You heard her, people." (*Music GO*)
"Let's get crack-a-lackin'!"

Brightly ♩=84

CAST:

mf

The Christ-mas show, the Christ-mas show, it's

just like Broad-way with - out the glow of my name in lights on op - en - ing night,

it's the Christ - mas show! The Christ - mas show, the Christ - mas show, we wait all year to be

Ma - ry and Joe, then wow the crowds from their heads to their toes — it's the Christ - mas

LESLIE:

show! I'm just a step a - way from the fame of I - di - na Men - zel

FOR PREVIEW ONLY

25 A^b B^b E^b Fm E^b/G A^b

First I'm a sheep, the next year an an - gel, Ma - ry, then Belle _____

29 Gm B^b/C $C7$ A^b $G7$

Soon I'm Ma - til - da, who knows what's next? Bet - ter ask for my aut - o - graph now! In a

33 Cm Cm/B $C7/B^b$ Cm/A

ve - ry short time, New York will be mine!

STUDENT: (to LESLIE) Umm....you're an angel.

LESLIE: I know, but last year I was a donkey. That's called progress, people!
(All shrug)

a tempo **CAST:**

36 A^b B^b7 E^b A^b E^b/G Fm E^b A^b B^b

The Christ-mas show, the Christ-mas show, they come through the ha-il, the sleet and snow to

42 E^b Fm E^b/G A^b A^b7/B^b E^b Gm/D B^b/C $C7/E$

get a seat in the ve - ry first row _____ at the Christ - mas show! *accel.*

$\text{♩} = 108$ (Activities stop and the cast sings as a choir)

47 F B^b Gm C F B^b C F Gm F/A B^b F/C C

Glo _____ ri a, in ex cel sis De o,

53 F B \flat Gm C F B \flat C F Gm F/A B \flat F/C C7

Glo ri a, in ex cel sis De

61 **Tempo I** $\text{♩} = 84$

59 F F7/E \flat C \flat /D D \flat G \flat C \flat G \flat /B \flat A \flat m G \flat C \flat

o. rit. The Christ-mas show, the Christ-mas show, we'll wave for the cam-eras and

64 D \flat G \flat A \flat m G \flat /B \flat C \flat G \flat A \flat m *cresc.*

vi - de - o, decked out in our robes with a don-key in tow, like an-gels we'll sing for an

68 G \flat /B \flat C \flat G \flat A \flat m **SOLO:** G \flat /B \flat C \flat D \flat *f* G \flat

ho-ur or so Don't ask us for more, (We're just kids, ya' know!), at the Christ-mas show!

(ANIMALS and SHEPHERDS return)

TEACHER: Ok, Cast, I would like to begin with the shepherds out in the fields.

SPENCER: Places! Places! Shepherds, find your sheep. Let's go, people! Dim those lights. Cue the angels!

(there is commotion as THEY move to spots)

SHEPHERD 1: Boy, it sure is dark tonight!

SHEPHERD 2: I hope none of the sheep wander off. We'll never find them!

TEACHER: And.....lights up!

(ANGELS enter and circle the SHEPHERDS who cower together)

LESLIE: (as ANGEL, speaking very dramatically) "Do NOT be afraid. I bring you good news of great joy that will be for all people. TODAY, in the town of David, a SAVIOR has been born to you." Umm, excuse me, but don't you think my entrance would be more convincing if I came soaring down from the...

(LESLIE gestures towards ceiling)

TEACHER: *(cutting her off)* Leslie.....

LESLIE: *(testy)* Oh, alright! "He is Christ the Lord. This will be a sign to you. You will find a baby wrapped in cloths and lying in a manger."

SHEPHERD 1: Let's go to Bethlehem and see if we can find the baby the Lord has told us about!

(ANGELS exit)

SHEPHERDS: *(ALL at once)* "Yea!" "Come on, let's go!," etc..

(KENDRA, as MARY, enters holding baby. LUKE, as JOSEPH, enters with her. THEY stand by the manger.)

SHEPHERD 2: *(approaching quickly)* Woh! The angels were right!

SHEPHERD 3: It's "Christ the Lord," just like they said!

SHEPHERD 1: And there he is, lying in a manger!

(SHEPHERD 1 gestures broadly to the manger, but it's empty)

(THEY wait for KENDRA to lay the baby in the manger, but she doesn't move)

SHEPHERD 1: *(louder, gesturing bigger)* Lying in a MANGER!

LUKE: *(whispering loudly to KENDRA)* You're supposed to put the baby in the manger.

KENDRA: *(hesitating)* I know, but....

SPENCER: *(approaching with open Bible, pointing at page)* It's right here. Follow the script, people!

TEACHER: Kendra, please put the baby in the manger.

KENDRA: *(gesturing to manger)* In that thing?

LESLIE: *(reentering with ANGELS)* Yes, it's a manger. We do this every year!

KENDRA: But I'll have a real baby at the show, right?

LUKE: My baby brother Austin is going to be Jesus.

LESLIE: Our baby brother. Which means I should have been Mary, but I wanted to be an angel so I could fly. So much for that!

KENDRA: But....do I have to put him in straw?

SPENCER: *(entering again with blankets)* No, we'll line the manger with blankets. *(She puts the blankets in the manger, then exits)*

KENDRA: But what if he's asleep?

TEACHER: That would be perfect. And hopefully he'll stay asleep till the show is over.

KENDRA: But that's not really safe, is it?

(EVERYONE else is clearly impatient)

TORI: *(gently, to KENDRA)* It's just for a few minutes.

STUDENT 1: *(to TORI)* What's wrong with your sister?

LESLIE: Can we please move it along?

SPENCER *(returning with more blankets)* Coming through! More blankets here!

(SPENCER puts them in the manger, which is now stuffed)

TEACHER: Kendra, please put the doll in the manger.

KENDRA: *(reluctantly)* Oh, alright. *(Lays doll down)* But just for now.

SPENCER: There we go! Problem solved!

KENDRA: But I can't put Austin in the manger.

(ALL sigh)

TEACHER: We'll talk about it later. Let's keep going.

SHEPHERD 3: Let's go tell everyone that the Messiah is here!

SHEPHERD 2: Do you think anyone will believe us?

SHEPHERD 1: Maybe not, but we have to tell them anyway! Let's go!

TEACHER: OK, let's stop there and take a break for lunch. When we come back, we'll finish the play. 30 minutes! Make sure you stay in this part of the building – don't go wandering!

(KIDS move into groups and get lunch bags)

LESLIE: You know, I really should have been Mary. I put Austin to bed all the time. *I'd* put him in the manger.

STUDENT 3: The angel has more lines.

LESLIE: Yea, but I don't get to fly!

STUDENT 1: Did you really think Mrs. Mitchell would hang you from the ceiling?

LESLIE: Why not? They do it in “Peter Pan.”

STUDENT 2: Yea, but if they dropped you, your parents would be mad!

STUDENT 3: It is a little dangerous.

KENDRA: So is putting a real baby in a manger.

STUDENT 1: That’s not dangerous!

STUDENT 4: He’ll have blankets. It’ll be soft.

KENDRA : The blankets make it *more* dangerous. Babies can get smothered in blankets.

STUDENT 3: Would you rather put him in straw? That’s itchy.

LESLIE: I don’t see what the big deal is.

KENDRA: Well, it *is* a big deal. (Sets lunch down) It’s not safe.

TORI: She’s right. It’s not a good idea.

LESLIE: But we’ve been doing it this way since Jesus was *born*!

SPENCER: (*intervening*) We’re just following the script. It says, “This will be a sign to you: You will find a baby wrapped in cloths and lying...

KENDRA: (*standing angrily*) I *know* what it says! But Jesus didn’t have any other place to sleep! That’s the whole point! Some people don’t *have* a safe place to put a baby!

TORI: Or if they do, they don’t use it the right way.

STUDENT 4: But ~~this~~ is just a show.

STUDENT 2: No, it’s not. It really happened, and we have to do it just like the Bible says!

SPENCER: That’s right. Stick to the script.

KENDRA: (*storming away*) Well, I’m not going to! Not with a real baby. I know what happens.



Cue Track 3. I’m Told I Had a Brother

(As KENDRA sings, the other children stop eating and listen.)



3. I'm Told I Had A Brother

(Kendra)

D. Beckstead

cue: KENDRA: "I know what happens."

Tenderly (♩ = 72)

KENDRA:

1 B♭ Cm B♭ F/A B♭ Cm B♭ F/A B♭ Cm B♭ F/A B♭ Cm B♭ F/A *p*

I'm

5 B♭ Cm B♭ F/A B♭ Cm B♭ F/A B♭ Cm B♭ E♭ F

told I had a bro-ther — born a-head of me, I nev-er got to meet him but I'm told that he was

9 B♭ Cm B♭ F/A B♭ Cm B♭ F/A B♭ Cm B♭ F/A B♭ Cm B♭ *mp*

sweet. The pict-ures show a ba-by with blonde hair and eyes so blue, a

13 E♭ E♭/F F B♭ Cm B♭ F/A *mf*

perfect boy named Char-lie, — my par-ents loved him too. They

17 E♭ F Gm B♭ E♭ F7 B♭ F Cm/E♭

loved him, like they love me. They loved him, they still do. But to me he's the

22 B♭/D Gm B♭/D F B♭ Cm B♭ F/A B♭ Cm B♭ F/A *mp*

ba-by in a pho-to, a bro-ther I nev-er knew. — He

26 $B\flat$ Cm $B\flat$ F/A $B\flat$ Cm $B\flat$ F/A $B\flat$ Cm $B\flat$

was the best of bab-ies sleep-ing sound-ly through the night. They hugged and gent-ly held him un-der

29 $E\flat$ F $B\flat Cm B\flat F/A$ $B\flat Cm B\flat F/A$ 32 $B\flat$ Cm $B\flat$ F/A

stars that shone so bright. But when they tried to wake him he slept

33 $B\flat$ Cm $B\flat$ $E\flat$ Gm $B\flat/F$ $F7$ $Gm7$

on and on and on, a per-fect boy named Char-lie, — their joy had gone.

37 $E\flat$ $Cm7$ F Gm F/A 40 $B\flat$ Cm $B\flat$ F/A

rit. *a tempo mp* When I was born they held me and they

41 $B\flat$ Cm $B\flat$ F/A $B\flat$ Cm $B\flat$ $E\flat$ F

rocked me fast a - sleep, then laid me in my crib and prayed the Lord my soul to

44 $B\flat$ Cm $B\flat$ F/A 45 $B\flat$ Cm F Gm $B\flat$ $E\flat$ $F7(sus4)$ $B\flat$

w/TORI (opt.): *mf* keep. They loved him, like they love me. They loved him, they still do.

49 F $Cm/E\flat$ $B\flat/D$ Gm KENDRA: $B\flat/D$ F

mp But to me he's the ba-by in a pho-to, a bro-ther I nev-er knew.

52 G $E\flat$ $B\flat/F$ $F7$ $B\flat Cm B\flat F/A$ $B\flat Cm B\flat F/A$ $B\flat Cm B\flat F/A$ $B\flat$

STUDENTS: *(gathering around KENDRA)* "We're really sorry, Kendra."
"We didn't know." "That's really sad."

LESLIE: *(remorseful)* Thanks for caring about Austin. I don't know what I'd do if anything happened to him. He cries a lot, and sometimes he smells bad, but he's still my brother!

STUDENT 5: So are you going to put him in the manger?

STUDENT 4: You have to! It's part of the story.

(STUDENTS are quiet for a moment)

TEACHER: Ok, kids! Time to get back to work. We've got plenty to do!

TORI: We'll think of something. Don't worry!

KENDRA: *(Standing)* I guess.....

(STUDENTS begin picking up lunch boxes, some pat KENDRA gently and give her encouragement: "Don't worry," "We'll figure it out," etc.)

TEACHER: I need the angels to try on some costumes. Shepherds, please be sure your names are on your robes so we don't get them mixed up...



Cue Track 4. I'm Told I Had a Brother (Reprise)

