



Student Script

Book and Music by Diane Beckstead

To Benefit





Book and Music by Diane Beckstead

Unison/Two Part

Approximate Running Time: 30 minutes

Arranged by Joe Milton and Diane Beckstead

Produced by Joe Milton, JOMUSIK Studios

Score and Script prepared by

Francis Caravella, Opus Now! Publications
and Diane Beckstead

Graphic Design by Melissa McVaugh

Recordings performed by
Joe & Loralai Milton

MERRY BIRTHDAY? - STUDENT SCRIPT - 1

CAST

<u>Character</u>	<u>Description</u>	<u>Commitment</u>	<u>Solo</u>
Elijah	Young adolescent, unhappy with his Christmas birthday	Lead	Yes
Abby	Adolescent	Lead	No
Man	Traveler	Supporting	No
Kid	Traveler	Supporting	No
Elderly Lady	Traveler	Supporting	No
Announcer	Unseen role, monotone voice	Supporting	No
Young Elijah	Nonspeaking role	Supporting	No
Bus Driver	Nonspeaking role	Supporting	No
Soloist	Caroler	One song	Yes
Soloist	Traveler	One song	Yes
Extras: Nativity characters, carolers, fellow travelers, Elijah's family	Nonspeaking	Supporting	Ensemble


SONGS AND TRACKS

<u>Title</u>	<u>Performer(s)</u>	<u>Page #</u>		<u>Audio Track</u>	
		<u>Stu / Dir</u>		<u>Reh / Perf</u>	
1. Joy to the World/Traveler's Lament	Carolers, Travelers	2	2	1	1
2. It's My Birthday	Elijah, Travelers, Carolers	8	11	2	2
3. See Amid the Winter's Snow	Ensemble	16	22	3	3
4. Humble Savior	Ensemble	20	31	4	4

MERRY BIRTHDAY? - STUDENT SCRIPT - 2

SCENE ONE – BUS STATION

(Long bench center stage, ticket counter with cash register, café sign with arrow on wall, exterior door. TRAVELERS are checking watches, sitting on luggage, looking at phones, paying for newspapers and tickets at the counter. A bus driver sits on a chair down stage reading the paper. CAROLERS enter and sing.)

 Cue Track 1. Joy to the World/Traveler's Lament

1. Joy To the World/Traveler's Lament

Lyrics by
Isaac Watts & D. Beckstead

(Carolers, Travelers)

Music by
G.F. Handel & D. Beckstead

Brightly ♩ = 105

The musical score is written in 2/4 time and consists of four systems of music. The first system (measures 1-6) features a treble clef and a key signature of one flat (Bb). The notes are whole notes on the staff, with chords C, G, C, Db, Ab, and Db indicated above. The second system (measures 7-12) continues with whole notes and chords Eb, E/G#, and G7. The third system (measures 13-18) begins with a box labeled 'CAROLERS:' and a measure rest of 13. It features a treble clef, a key signature of one flat, and a dynamic marking of *f*. The notes are quarter notes, with chords C, G, C, Db, Ab, and Db indicated above. The lyrics for two parts are provided: '1. Joy to the world, the Lord is come! Let earth receive her king; let every heart prepare him room, and ploy, while fields and floods, rocks, hills, and plains repeat the sound - ing joy, and hea'vn and na - ture sing, and hea'vn and na - ture sing, and hea'vn, and peat the sound - ing joy, re - peat the sound - ing joy, re - peat, re -'. The fourth system (measures 19-24) continues with quarter notes and chords Eb, E/G#, G7, and a dynamic marking of *mf*. The fifth system (measures 25-30) features quarter notes and chords C, G, C, C/G, G, C, *f*, F, and Dm7. The lyrics for the final part are: 'hea'vn and na - ture sing, and hea'vn and na - ture sing, and hea'vn, and peat the sound - ing joy, re - peat the sound - ing joy, re - peat, re -'.

MERRY BIRTHDAY? - STUDENT SCRIPT - 3

30 G 1. C F/G C 2. C C/E C Am7

(Traveler bursts in) Oh, no! It's snow - ing,

hea'vn and na - ture sing, sound - ing joy,
peat the

36 G/B C C G

drift - ing and blow - ing. This is not the place we want to spend our Christ - mas

42 TRAVELERS & CAROLERS: C F C/E Am Fmaj7 G C Fmaj7 G

Eve! Why now? Start plow - ing! We're not al - low - ing

46 C Am7 *(Carolers exit.)*

flur - ries and a lit - tle ice to ru - in Christ - mas Eve.

50 TRAVELERS: F C/E Dm7 G C

Plans were made in A - pril, tick - ets bought in May. We start - ed count - ing

55 Am7 58 F C/E

down in June when snow was far a - way. Ju - ly, Au - gust, Sep - tem - ber, the

MERRY BIRTHDAY? - STUDENT SCRIPT - 4

60 Dm7 G C Am Em rit. F G
shop-ping had be - gun. Oc - to - ber and No - vem - ber, now De - cem - ber twen - ty

65 C a tempo Am Em 68 F G Am
fourth has come! This can't be hap - pening, tra - vel

71 Em F G C Dm C/E
is mad - dening! All of us are des - perate on this fro - zen Christ - mas Eve.

76 F G Am G7/B C
Dri - ver, have pit - y! Ex - it this cit - y! Steel your nerves and

81 Am7 F C/E
brave the storm, live up to that un - i - form. Start your en - gine, say we'll leave this

86 Dm7 G C Am7
(optional divisi - melody on top)
Christ - mas Eve! Please!

(DRIVER makes a hasty exit, travelers throw up their hands and go back to waiting)

(ELIJAH is playing a game on his phone. He is sprawled on the bench with a duffel bag underneath. ABBY, carrying a coat and garbage bag, sits down next to him, pushing her bag under the bench. He doesn't notice her sit down.)

MERRY BIRTHDAY? - STUDENT SCRIPT - 5

ABBY: *(leaning over to look at his phone)* What are you playing?

ELIJAH: *(name of any popular game)*

ABBY: *(clearly bored)* Oh.

ELIJAH: *(suddenly)* Ahhh.....out of battery!

(ELIJAH starts rummaging around in his duffel bag for a charger. Comes up empty handed. Frustrated, he tosses his phone in his bag).

ELIJAH: *(out loud, to no one in particular)* This is the worst trip ever!

ABBY: Where are you going?

ELIJAH: Well, we're *trying* to get to my grandparents, but our connecting flight was canceled and we have to take a bus the rest of the way.

ABBY: *(looking around)* Who's we?

ELIJAH: Me and my parents. I'm Elijah.

ABBY: *(pointing to herself)* Abby.

ELIJAH: *(gesturing to the café)* My parents are in the coffee shop.

ABBY: You might not be going anywhere tonight. I heard it's snowing again.

ELIJAH: This weather is crazy. We *have* to get there by tomorrow!

ABBY: You and everybody else. We all have someplace else we'd rather be on Christmas.

ELIJAH: I don't want to get there for Christmas. I want to get there for my *birthday*.

ABBY: Your birthday is on Christmas?

ELIJAH: Yeah, Christmas day.

ABBY: That's exciting! I never met anyone with a Christmas birthday!

MERRY BIRTHDAY? - STUDENT SCRIPT - 6

- ELIJAH: Yeah, well it's *not* exciting. In fact, it's the worst! If your birthday is on Christmas, it gets completely ignored. Jesus gets all the glory.
- ABBY: Yea, but Jesus was...
- ELIJAH: (*cutting her off*) My parents will wrap some presents in birthday paper instead of Christmas paper, but everyone else gets presents, too. No one even watches me open mine.
- ABBY: Well, I guess that wouldn't be much fun...
- ELIJAH: (*getting more agitated*) And they have a cake for me, but after I blow out the candles, everyone just goes back to playing with *their* presents. My friends are all celebrating with their families, so I don't get to invite them to a party. We don't go out to dinner at a restaurant because everyone wants to eat at home with the relatives. Forget the trampoline park or the laser tag place. Even if my family wanted to take me, those places aren't open. A Christmas birthday is the worst!
- ABBY: Hm. Sounds crummy.
- ELIJAH: Yeah, it is. (*brightening*) But this year will be different!
- ABBY: Why?
- ELIJAH: Last year when I blew out my birthday candles, I made a wish.
- ABBY: What did you wish for?
- ELIJAH: (*looks around to make sure no one else is listening*) I wished that Christmas would be canceled.
- ABBY: Canceled?! You can't cancel Christmas!
- ELIJAH: Just wait and see. It'll be gone. (*snaps his fingers*) Just like that.
- ABBY: What makes you so sure?
- ELIJAH: Everyone knows that birthday wishes come true.

MERRY BIRTHDAY? - STUDENT SCRIPT - 7

(ABBY looks skeptical)

ELIJAH: Last year, just like every other Christmas, my mom told my sister and brothers to stop playing with their presents and sing "Happy Birthday" to me. They hate that.

(On one side of the stage, MOM enters carrying a cake with candles lit. ELIJAH 's siblings, holding toys, slowly gather but pay no attention to the cake. A boy – ELIJAH 's younger self - faces the cake. His mother sings "Happy Birthday" while his father rushes in halfway through the song. The kids, except for ELIJAH, are completely disinterested and mumble along).

ELIJAH: *(continues)* So, I blew out the candles.

(Younger ELIJAH blows out the candles. The siblings quickly scatter).

ELIJAH: And I wished that next year, Christmas would disappear. All that would be left is my birthday!

(Younger ELIJAH grins, rubs palms together, exits)

ABBY: *(skeptically)* Sure. No Christmas. You really think that's going to happen?

ELIJAH: Yeah! It was my birthday wish!

ABBY: *(unconvinced)* Hm. Ok. If you say so.

ELIJAH: *(defensively)* You'll see.

LOUDSPEAKER ANNOUNCEMENT: *(in an annoying, slow monotone)* Attention passengers. Due to worsening weather conditions, all bus departures will be delayed for at least 3 more hours. We are sorry for the inconvenience.

(All TRAVELERS groan.)

ELIJAH: AAAAAhhhh.....I can't believe this! Worst. Trip. Ever.

MERRY BIRTHDAY? - STUDENT SCRIPT - 8

(ABBY sighs, balls her coat up and places it next to her for a pillow.)

ABBY: I'm taking a nap. Let me know when the buses start moving.


(ABBY lays down and closes her eyes)

(ELIJAH pulls a blanket out of his duffel bag and covers himself. He looks around to be sure no one is watching, then pulls a teddy bear out of the bag and holds it to him).

ELIJAH: (to his bear) Don't worry. Tomorrow is the big day. My day.

(ELIJAH lays down, still holding his bear, closes his eyes and drifts off to sleep.)

(Dream scene: TRAVELERS gather around the bench)

 Cue Track 2. It's My Birthday!

2. It's My Birthday!

(Elijah, Travelers, Carolers) D. Beckstead

cue: ELIJAH: "Don't worry. Tomorrow is the big day. My day."

Peacefully $\text{♩} = 100$

Dm7 F Bb(add9) A7 Bb

6 F C7 **TRAVELERS (to a sleeping Elijah):** 9 F C C7

p Hap-py birth-day to you, hap-py birth-day to

12 F F7 Bb Dm/C *rit.* C7/E

you, hap-py birth-day dear E-li-jah, hap-py birth-day to

MERRY BIRTHDAY? - STUDENT SCRIPT - 9

(Elijah sits up suddenly, still in a dream)

16 **Rock** ♩ = 125

F F7A B♭ Ab/C B♭7 *mf* E♭

ELIJAH: Me! Me! Me! Me! Me! To - day is my birth - day and it's

19 E♭sus/F Fm/Ab Ab/B♭ B♭ E♭

all a-bout me, I'm gon-na cel-e-brate! Cel - e-brate! Hand o-ver those gifts, don't put them

TRAVELERS:

Cel - e-brate!

23 E♭sus/F Fm/Ab Ab/B♭ B♭

un - der a tree I'm gon na cel-e-brate! Cel - e-brate! For -

Cel - e-brate!

26 **ELIJAH:**

Cm(add9) E♭/B♭ Ab G7

get a-bout a si - lent night The par - ty's start-ed, hold on tight!

31 Cm Cm7/B♭ Fm7

First, we'll race some go carts and go zip-pin' round the track, then la-ser tag and paint-ball, load-ed

34 G7 Cm E♭/B♭

na-chos for a snack. A 3 - D mov-ie, pop-corn in the big-gest big-gie size

MERRY BIRTHDAY? - STUDENT SCRIPT - 10

37 Fm G7 39 Cm
Roll-er-coast-ers, arc-ade game And I'll win eve-ry prize! The wave pool at the wat-er-park A

40 Eb/Bb Fm/Ab G7
gam-ing mar-a-thon. We'll ride a zip - line, climb a rock wall, dig a mast-o-don! In

43 Cm Eb/Bb Fm
box seats at the ball - park catch a World Ser-ies game And up there on that jum-bo-tron you're

46 Bb Cm Bb/D 48 Eb Eb/sus/F
sure to see my name! To - day is my birth-day and it's all a-bout me. I'm gon-na

50 Fm/Ab Ab/bb Bb Eb Eb/sus/F
cel-e-brate! Cel - e-brate! Hand o-ver those gifts, don't put them un-der a tree I'm gon-na

TRAVELERS:
Cel - e-brate!

54 Fm/Ab Ab/Bb Bb 56 Cm(add 9) Eb/Bb
cel-e-brate! Cel - e-brate! This year "Peace on Earth" is de-layed. De-

Cel - e-brate!

MERRY BIRTHDAY? - STUDENT SCRIPT - 11

58 *Ab* *Fm* *Ab* *Bb7* *Eb* **60** *Bb7* *Eb* **ELIJAH (cutting them off):**

cem-ber twen - ty fifth is my day! **CAROLERS:** *mp* my day!

Hark! The her - ald

62 *(Edging closer to Carolers)* *Bb7* *Cm* *(Puts hand over Caroler's mouth)* *Ab* *Bb7*

mf my day! *f* my day!

Go, tell it on the An - gels we have

66 *Ebsus/Bb* *Bb7* **67** *Eb* *Ebsus/F*

Mine, mine, mine! To - day is my birth - day and it's all a - bout me. — I'm gon - na

(Carolers exit)

69 *Fm* *Ab/Bb* *Bb* *Eb*

cel - e - brate! Cel - e - brate! Hand o - ver those gifts, — don't put them

TRAVELERS: Cel - e - brate!

72 *Ebsus/F* *Fm/Ab* *cresc.* *Fm*

un - der a tree — I'm gon - na cel - e - brate! *cresc.* Cel - e - brate!

Cel - e - brate! — Cel - e - brate

MERRY BIRTHDAY? - STUDENT SCRIPT - 12

75 *f* *mf* *mp*

(Elijah sits, suddenly tired)

A \flat /B \flat B \flat Cm Cm/B \flat

Cel - e - brate Cel - e - brate me! Me. _____

Cel - e - brate

79 *rit.*

(Elijah yawns widely, then lays down. Travelers cover him with a blanket. He closes his eyes.)

Fm7 B \flat 7 E \flat

Me. _____ Me.

SCENE TWO – BUS STATION LATER THAT EVENING

LOUDSPEAKER ANNOUNCEMENT: *(in a slow monotone)* Attention all passengers. We are sorry to inform you that all bus departures have now been postponed. Provided the roads are cleared, buses will resume their normal schedule at noon tomorrow. We apologize for the inconvenience.

(still monotone) Merry Christmas.

(ELIJAH, who has been jolted awake by the announcement, groans along with the other passengers)

(ABBY appears holding a drink from the vending machine. Sits down on the bench)

ABBY: Well, looks like you get your wish. No Christmas.

ELIJAH: *(suddenly excited)* Oh my gosh! You're right! No Christmas! I told you my birthday wish would come true!

(continuing enthusiastically) No midnight Christmas Eve service. No stockings. *(faltering)* No presents under the tree. No relatives bringing more presents...No Christmas cookies...

(beginning to realize the sadness of the situation) I like the ones my grandma makes with the pink frosting and sprinkles...

ABBY: *(with a wry smile)* Sounds great. So.....what are you doing for your birthday?

ELIJAH: *(looking glum)* Nothing, I guess. Sitting in a bus station.

ABBY: *(suddenly feeling sorry for him)* I'm sorry it's such a lousy birthday.

ELIJAH: I guess I should be careful what I wish for. I can't even make a new wish. No cake or candles. *(shrugs)*

MERRY BIRTHDAY? - STUDENT SCRIPT - 14

ABBY: *(smiling mischievously)* Don't be so sure about that. While you were sleeping, I talked to some of the other passengers. We have a surprise for you!

(calling to the others waiting in the bus station) Hey everybody! Come wish Elijah a happy birthday!

(Suddenly, passengers gather around, saying "Happy birthday!" "Sorry you're stuck here" "We got you some things" etc.)

ABBY: *(revealing a Danish with a match in it)* It's not a cake, but the strawberry Danish from the café locked alright. Couldn't be more than two days old. Here you go!

(She holds it in front of him while they all sing "Happy Birthday." He pretends to blow out a lit match. They cheer)

MAN 1: Hey kid. I hope you like pretzels. The Doritos got jammed in the vending machine. *(hands bag to ELIJAH)*

ELIJAH: *(taking the bag)* Uh, thanks. *(Gives ABBY a confused look)*

ELDERLY LADY: I'm so sorry, young man. What a terrible birthday. All I've got is a roll of Chapstick but it's all yours! *(hands it to ELIJAH)*

KID: The Nerd Ropes were Buy One, Get One Free, so you can have the freebie! Happy Birthday!

ELIJAH: Thanks, everybody!

(Passengers: "No problem," "Happy Birthday," "Good luck getting home", etc.)

ABBY: *(to passengers as they disperse)* Thanks for singing! Nice gifts!

(ABBY sits down on bench)

ELIJAH: Thanks, Abby. You didn't have to do that.

ABBY: It wasn't much. Kind of a Jesus birthday.

ELIJAH: A "Jesus birthday"?

MERRY BIRTHDAY? - STUDENT SCRIPT - 15

ABBY: You know. The baby born in a manger? That barn couldn't have been any better than a bus station. In fact, I'm sure it smelled worse.

ELIJAH: I guess Mary and Joseph were travelers, too.

(Mary and Joseph appear to one side. Joseph holds the infant Jesus.)

ABBY: Yep. And the only visitors they had, the shepherds, were complete strangers.

ELIJAH: *(looking around)* Like these people

(Shepherds enter and kneel in front of Mary and Joseph.)

ELIJAH: It was nice of them to throw me a party.

ABBY: They even brought you gifts. That was a surprise!

ELIJAH: And who doesn't need a roll of Chapstick? *(He holds it up and smiles)*

ABBY: Jesus got gifts, too.

(The Wisemen enter and kneel alongside the Shepherds.)

ABBY: So all in all, I'd say you had a Jesus birthday this year. And if it was good enough for Him, it's probably good enough for you.

(CAROLERS return)



Cue Track 3. See Amid the Winter's Snow

3. See Amid the Winter's Snow

(Ensemble)

Edward Caswell
John Goss
Arr. Diane Beckstead

cue: ABBY: "And if it was good enough for Him, it's probably good enough for you." (CAROLERS return.)

Gently ♩ = 110
E E(add9)

5 SOLOIST:
E
p

See a-mid the win-ter's snow, born for us on earth be-low,
9 see, the gen-tle Lamb ap-pears, prom-ised from e-ter-nal years.

14 ENSEMBLE:
mp

E B A E/G# C#m B/D# A/E E/B Amaj7 B7
Sa-cred In-fant, all di-vine, what a ten-der love was Thine
18 E B A E/G# C#m B/D# E A/C# B E
thus to come from high-est bliss down to such a world as this!

22 E B E/G# B/D# E A B
Hail, O ev-er bless-ed morn! Hail re-demp-tion's hap-py dawn!

26 E B A E/G# C#m7 E/B A B **30** E
Sing through all Je-ru-sa-lem: "Christ is born in Beth-le-hem!"

31 PART 1:

Soft-ly fall-ing, flakes so light,

MERRY BIRTHDAY? - STUDENT SCRIPT - 17

36

PART 2: An - gels sing this ho - ly night.

Hum-bly as an in-fant Je-sus came to earth Not with might and pow-er, but a low-ly birth.

40 **ENSEMBLE:** **41** *mf* E B A E/G# C#m B/D# A/E E/B

Teach, O teach us, ho - ly child, by Thy face so

44 A maj7 B7 E B A E/G# C#m B/D# E A/C# B E

meek and mild, teach us to re - sem - ble Thee in Thy sweet hu - mil - i - ty.

49 **PART 1:** E B E/G# A/C# E A B

Soft - ly fall - ing, gen - tle snow this ho - ly night of

PART 2:

Hail, O ev - er bless - ed morn! Hail re - demp - tion's hap - py dawn!

53 E B **54** A E/G# C#m7 E/B

nights. Je - sus came to earth a hum - ble low - ly birth in

Sing through all Je - ru - sa - lem: "Christ is born in

rit. e. dim. **56** A B **57** E *a tempo* E(add9) *rit.* *mp*

Beth - le - hem.

mp

Beth - le - hem!"

(After song, CAROLERS disperse and Nativity scene ends)

SCENE THREE – BUS STATION ON CHRISTMAS DAY

ELIJAH: Have you ever had a Jesus birthday?

ABBY: I don't remember having any birthday.

ELIJAH: What?! No birthday?

ABBY: Well, I guess I have birthdays, but I don't have birthday parties.

ELIJAH: Why not? When is your birthday?

ABBY: June 14th.

ELIJAH: Don't your parents throw parties for you?

ABBY: I guess there might have been parties when I was little, but I don't remember them. It's a long story.

ELIJAH: We're snowed in. I've got time. *(sits back, gets comfortable)*

ABBY: *(pausing)* Well, I move around a lot. Right now, I'm in foster care and I'm headed to a new home.

ELIJAH: Oh, wow. I'm sorry.

ABBY: *(shrugs)* It's ok.

ELIJAH: But that must be hard. You'd never know where you're going to spend the next birthday.

ABBY: No, I don't. But I've decided that as long as I'm with people who care about me, it's ok. I might be with them for a day, a few weeks, or a year, but on my birthday, I'm just grateful to have someone who will show they care. *(smiles)* Even if it's strangers in a bus station!

ELIJAH: Yeah, that meant a lot. I guess my Christmas birthday isn't so bad.

ABBY: I bet you see your relatives on Christmas.

MERRY BIRTHDAY? - STUDENT SCRIPT - 19

ELIJAH: Yeah, and they always bring me birthday presents. Actually, I guess the nice part about my birthday is that my whole family is there. Even if they aren't there just to see me, they come and celebrate.

ABBY: See? Isn't that the best? Having people who care about you? That's all I really want.

ELIJAH: That is a Jesus birthday.

LOUDSPEAKER ANNOUNCEMENT: Attention all passengers. The snowplows have been clearing roads and Bus 131 to Akron is ready to board. Departure is at 12:30. Again, Bus 131 to Akron is now ready to board.

ABBY: *(standing and picking up her garbage bag from under the bench)*
Well, that's my bus. I'm sorry you're still stuck here.

ELIJAH: It won't be forever. Thanks again for the party. *(gesturing)* So what's in the garbage bag?

ABBY: *(embarrassed)* My stuff. Nice suitcase, right?

ELIJAH: Let me give you a birthday gift!

(ELIJAH starts to unzip his bag and take clothes out.)

ABBY: What are you doing?

ELIJAH: Giving you my duffel bag.

ABBY: You don't have to do that!

ELIJAH: I want to. I won't be around for your birthday in June, so I'm going to give you a present now. Here, put your stuff in.

ABBY: *(opening the garbage bag)* Well, if you insist. It would be nice to have a real duffel bag.

(ABBY moves her things into the duffel bag and hands the garbage bag to ELIJAH. He puts his things in the garbage bag then zips up the duffel bag and hands it to her, standing.)

ELIJAH: Here. Happy Birthday a little early!

ABBY: Thanks so much!


(ABBY pauses. They take a moment to look at each other.)

ABBY: I don't know where I'll be next June, but I'll remember you!

ELIJAH: And I'll remember you next December 25th. Merry Christmas!

(ABBY waves and exits the scene. She moves to an area down stage where she waits to board her bus.)

(CAROLERS return)

 Cue Track 4. Humble Savior

(All TRAVELERS and CAROLERS sing. During the song, ABBY admires her new duffel bag. She un-tips it and discovers the teddy bear. She hugs him, then joins the song.)


4. Humble Savior
(Ensemble)

Lyrics: Diane Beckstead
Phillip Brooks


D. Beckstead
Tune: FOREST GREEN
Arr. Ralph Vaughn Williams

cue: ELIJAH: "And I'll remember you next December 25th. Merry Christmas!" (ABBY waves and exits the scene. CAROLERS return.)

Steadily ♩=60



9 **mp** Bm7 Csus2 Em7 D G



Wea - ry tra - velers, seek - ing com - fort and a place to lay their heads.

MERRY BIRTHDAY? - STUDENT SCRIPT - 21

13 Bm7 Cmaj7 Csus2/E G/D D
Two found noth - ing but a sta - ble In a crowd - ed Beth - le -

17 G Csus2/E D Bm7 Csus2 Em7
hem. When the town lay still and si - lent Jo - seph held his

22 D G Bm7 A9 A/C# G/D D7
in - fant Son. Oth - ers slept but Mar - y mar - veled. God had sent the Cho - sen

27 G(add9) Csus2/E D G G/B C G C G
One. Sing a hum - ble song for a hum - ble Sav - ior born in a low - ly

32 C D7 G G/B C G Fmaj7
cat - tle shed. While the an - gels sang and shep - herds knelt, the world slept on, _____ the

37 G C *mf* G D Em7 C G
world slept on. _____ Where was the fan - fare? The ce - le - bra - tion for the birth - day

42 D G C G D Em F F/A C/E
of a king? Af - ter years of ex - pec - ta - tion Love up - end - ed eve - ry -

47 Dsus4 D/A *mp* 49 G G/B C G C G
thing! _____ Sing a hum - ble song for a hum - ble Sav - ior born in a low - ly

MERRY BIRTHDAY? - STUDENT SCRIPT - 22

52 C D7 G G/B C G C6 Am Ab
cat - tle shed. While the an - gels sang and shep - herds knelt, the world slept on, _____ the

57 G F A+
world slept on. _____

67 **L'Islesso**
Bb Bb Gm7 C7 Dm7 C7/E *mp* F Gm7 F/A
O lit - tle town of Beth - le - hem how

69 Bb C7 F F Gm7 F/A Dm7
still we see Thee lie. A - bove thy deep and dream - less sleep the

73 Gm7 C F Am Bb
si - lent stars go by. Yet in Thy dark streets shi - neth the

77 Gm7 C7 Dm C7/E F Gm7 F/A
e - ver - last - ing light. The hopes and fears of all the years are

81 Bb C7 F Esus2 E *mf* 84 A A/C#
met in Thee to - night. Sing a hum - ble song for a

85 D A D A Bm7 E A A/C#
hum - ble Sav - ior born in a low - ly cat - tle shed. While the an - gels sang and

PART 1: 91

D A Dmaj7 Gmaj7

shep - herds knelt, the world slept on, _____ the world slept on. _____

PART 2:

shep - herds knelt, The world slept on, _____ the

93 A *rit.* A(add9)

_____ Soon day would dawn! _____

world slept on. Soon day would dawn! _____