



Student Script

Book and Music by Diane Beckstead



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Unison/Two Part

Approximate Running Time: 40 minutes

Arranged by Joe Milton and Diane Beckstead

Produced by Joe Milton, JOMUSIK Studios

Score and Script prepared by

Francis Caravella, Opus Now! Publications

and Diane Beckstead

Graphic Design by Melissa McVaugh

Recordings performed by
Joe & Loralai Milton

MELTDOWN IN SUNNYTOWN - STUDENT SCRIPT - 1

CAST

<u>Character</u>	<u>Description</u>	<u>Commitment</u>	<u>Solo</u>
Emmi	Adolescent girl, lives in a small rural town, takes pride in her designation as Reigning Junior Chef of the town's annual Ice Cream Challenge	Lead	Yes
Jamilah ("Jah MEE Lah")	Adolescent girl, recent Syrian refugee, misses home, likes to cook, wears a hijab (head covering)	Lead	Yes
Sam	Friend of Emmi's, girl or boy	Supporting	No
Erin (Aaron)	Friend of Emmi's, girl or boy	Supporting	No
Calyn	Friend of Emmi's, girl or boy	Supporting	No
Jake	Friend of Emmi's, girl or boy	Supporting	No
Fatima ("FAH tee ma")	Jamilah's sister, also a recent refugee	Supporting	Trio
Amal ("a MAHL")	Jamilah's sister, also a recent refugee	Supporting	Trio
Carla	Highly emotional Ice Cream Challenge contestant	One scene	No
Sneak (a.k.a. John Smith)	Ice Cream Challenge contestant with questionable tactics	One scene	No
Doris	Unhappy female traveler, older	One scene	No
Merv	Unhappy male traveler, older	One scene	No
Announcer	Large personality, girl or boy	One scene	No
Judges 1, 2, 3	Girl or boy	One scene	No
Chef assistants (2)	Girl or boy	One scene, no lines	No
Greeter	"Warm, Warm Welcome" soloist, boy or girl	One scene	Yes
Soloist	It's Booza! soloist, boy or girl	One scene	Yes
Miscellaneous	Townspeople, Ice Cream Festival attendees	Various scenes	

SONGS AND TRACKS

<u>Title</u>	<u>Performer(s)</u>	<u>Page #</u>		<u>Audio Track</u>	
		<u>Stu</u>	<u>Dir</u>	<u>Reh</u>	<u>Perf</u>
1. A Warm, Warm, Welcome	Greeter and Ensemble	4	4	1	1
2. Break the Ice Prologue	Emmi	11	16	2	2
3. Break the Ice	Emmi, Jamilah	12	17	3	3
4. Home	Jamilah, Fatima, Amal	17	27	4	4
5. Searching for the Sneak	Instrumental	---	31		5
6. Heat Wave	Ensemble	24	35	5	6
7. Ice Cream Underscore #1	Instrumental	---	43		7
8. Ice Cream Underscore #2	Instrumental	---	46		8
9. Break the Ice Reprise Part 1	Jamilah	31	48	6	9
10. Break the Ice Reprise Part 2	Emmi	32	50	7	10
11. Ice Cream Underscore #1	Instrumental	---	51		11
12. Buzzer	Sound Effect	---	53		12
13. It's Boozal	Soloist/Ensemble	37	55	8	13
14. A Warm, Warm Welcome Reprise	Ensemble	40	61	9	14

MELTDOWN IN SUNNYTOWN - STUDENT SCRIPT - 3

SCENE ONE

(A couple carrying a gas can appears from front of stage, clearly weary of walking.)

DORIS: You said there was plenty of gas.

MERV: There was.

DORIS: And you said it was only a short walk to a gas station.

MERV: It is.

DORIS: My feet are killing me! And it's so hot!

MERV: I told you to wait in the car.

DORIS: By myself? Out here? Merv, I don't even know where we are!

MERV: Well, why didn't you renew AAA? (pronounced "triple A")

DORIS: I thought I did.

MERV: Apparently, Doris, you didn't.

(Curtain opens to reveal Sunnytown)

DORIS: *(pointing)* Finally. A town!

MERV: There must be a gas station here somewhere.

DORIS: *(plopping herself on a bench)* Can we just sit for a minute?

(MERV rolls his eyes, sighs, and sits next to her)



Cue Track 1. A Warm, Warm Welcome

(Townspople, excited to see the newcomers, enter quickly. One townspeople approaches DORIS and MERV)

1. A Warm, Warm Welcome

(Greeter, Ensemble)

D. Beckstead

cue: DORIS: "Can we just sit for a minute?" (Merv rolls his eyes and sits next to her.)

Brightly ♩ = 120

E Esus4 E Esus4 E

5 **GREETER:** Look who I've found!

6 B Asus2 E B Asus2

I'll be your guide. You'll like Sun-ny - town! We all take pride in the

9 C#m B/D# E F#m E/G# A A#dim

small-town ap-pear, the quaint lit-tle shops, the neigh-bor-ly feel, how eve-ry-one stops to

(Townspeople approach and ad lib, "Hi!" "Hello!" "Nice to meet you!")

13 B7sus B A B **15** E B Asus2

ENSEMBLE: say hel-lo! So what brings you here? Don't an-swer, we know. You've

17 E B Asus2 C#m

heard of our warmth, the pos-i-tive glow. The Sun-ny-town Wel - come puts

20 B/D# E F#m E/G# A A/B E(add9)

us on the map! — "The friend-li-est town on earth." — That's a fact!

MELTDOWN IN SUNNYTOWN - STUDENT SCRIPT - 5

24 **25** A(add9) E(add9)/G# F#m/A F#7/A#

What - ev - er the reas - on you've ar - rived on the scene, no mat - ter where you're

28 Bsus4 B A A#dim B7sus E B A

from in Sun - ny - town you're guar - an - teed a warm, warm wel - come. Woh - o - o - oh, (if omitting harmony, sing the lower notes)

32 E A/C# B **35** E

a warm, warm wel - come. You're here just in time! You

36 B Asus2 E B Asus2

real - ly should stay. The high - light of sum - mer's just one week a - way. An

39 C#m G#m F#m7 Emaj7 F#m E/G# A A#dim B

ice cream fes - ti - val, here on the square. You won't find a tas - ti - er froz - en af - fair!

*Spoken Solo: You can eat all the ice cream you want!
(Merv looks happy, pats his stomach)*

43 Bsus4 B **44** E B Asus2 E

We'll book you a room for the en - ti - re week, al - though tour - ist sea - son is

47 B Asus2 C#m B/D# E

right at its peak. On Fri - day we'll kick off the Ice Cream Pa - rade. You could

MELTDOWN IN SUNNYTOWN - STUDENT SCRIPT - 6

Soloist (to Doris and Merv): You could be Queen Cone and King Cone! (Doris and Merv are pleased but a little overwhelmed)

50 F#m E/G# A A/B E E(add9)

ride on a float— And, like roy - al - ty, wave! ——— What-

54 A(add9) E(add9)/G# F#m/A F#7/A# Bsus4 B

ev - er the reas - on you've ar - rived on the scene, no mat - ter where you're from in

58 A A#dim B7sus E B A

Sun - ny - town you're guar - an - teed a warm, warm wel - come. Woh - o - o - oh,

61 E 64 G#m C#m7

— a warm, warm wel - come. Don't wor - ry if your first im - pres - sion

65 A sus2 B sus2 G#m C#m7 B

makes you look a wreck, or if some say your ped - i - gree's sus - pect. We

68 G#7 C#m B E F#7 rit.

wel - come all the strays, out - casts, e - ven run - a - ways, (though it's like - ly we will do a

*Doris: (clutching her purse tightly)
Merv, I have a funny feeling about this...
Merv: But the ice cream...*

72 a tempo B C#m B7/D# E Esus4 E

back - ground check).

MELTDOWN IN SUNNYTOWN - STUDENT SCRIPT - 7

Doris: Merv!
Merv: (regretfully) Oh, ok...

75 E F#m7 E/G# A(add9)
What - ev - er the reas - on you've ar -

77 E(add9)/G# F#m/A F#7/A# Bsus4 B
rived on the scene, no mat - ter where you're from in

80 A A#dim B7sus E B A
Sun - ny - town you're guar - an - teed a warm, warm wel - come. Woh - o - o - oh,
(Doris and Merv inch away. Townspeople begin to wipe their brows) *rit.*

83 E B A
— a warm, warm wel - come. Woh - o - o - oh, — a warm, warm

86 E B A A/B E/AE *molto rit.*
wel - come. Woh - o - o - oh, — a warm, warm wel - come. —

(DORIS and MERV exit hastily. The townspeople shrug, then disperse.)

MELTDOWN IN SUNNYTOWN - STUDENT SCRIPT - 8

SCENE TWO – FRONT PORCH OF EMMI’S HOUSE

SAM: *(fanning her/himself)* I. Am. So. HOT!

ERIN: It’s summer. It’s supposed to be hot.

SAM: But this heat is record-breaking. It’s never been this bad!

CALYN: And they closed the pool. That’s just mean! Why would they do that?

SAM: Everyone is getting ready for the Ice Cream festival. They’re building floats and planning events, and stuff like that. No one is around to lifeguard.

CALYN: They just want to make sure we’re *really* hot. Then we’ll eat more ice cream.

EMMI: You’d eat ice cream even if it was freezing cold outside.

CALYN: Yep, I would. And so would you!

EMMI: Probably. Especially if you put hot fudge on it!

ERIN: Is that what you’re going to do in this year’s Ice Cream Challenge?

EMMI: I’m not telling! *(proudly)* The reigning Junior Ice Cream Chef of Sunnyside doesn’t give away her secrets.

SAM: Can I be your assistant this time? I’ve got some great ideas.

ERIN: Me, too.

CALYN: I’ve been experimenting. Last week I made peanut butter crunch ice cream with little gherkin pickles.

(They all make faces)

EMMI: You can compete on your own. Good luck with that.

SAM: Do you need me to submit a resume again?

MELTDOWN IN SUNNYTOWN - STUDENT SCRIPT - 9

EMMI: Of course. I only accept the most qualified assistants. Do you have experience?

SAM: I catered my little sister's birthday party last month. The 5-year-olds gave my marshmallow cookie ice cream with cocoa nibs a thumbs up.

EMMI: (*nods approvingly*) Put it on your resume.

(*JAKE appears*)

JAKE: Hey, Emmi, I heard you've got new neighbors.

EMMI: Yeah, but I haven't met them yet.

JAKE: I hope they have kids.

SAM: I bet they're eighty years old and need their driveway shoveled in the winter.

ERIN: Or maybe they have a mean dog.

CALYN: Or complain about kids stepping on their grass.

EMMI: Or... maybe they're nice and have kids our age. Why do you always think the worst? We're supposed to be friendly. Remember? We live in Sunnytown.

JAKE: That's a lot of pressure.

EMMI: No it's not! You just smile and say "hi." It's not that hard. In fact, I think I'll take cupcakes to them this afternoon. Who wants to go with me?

SAM: I guess I could.

ERIN: Why don't we all go? It's easier to go together.

EMMI: This morning I made strawberry cupcakes with buttercream frosting and pink sprinkles.

MELTDOWN IN SUNNYTOWN - STUDENT SCRIPT - 10

JAKE: I'll go if you give me a cupcake.

EMMI: Sure, you can all have cupcakes.

(Just then, three girls, the tallest wearing a hijab, cross the stage in front of EMMI and her friends. Without looking at the friends, they enter the house next to Emmi's and close the door.)

CALYN: Are those your new neighbors?

EMMI: I guess so.

SAM: They look different.

ERIN: I don't think they're from around here.

EMMI: Which is why we call them *new*.

ERIN: You know what I mean. Why does that one girl have a scarf on her head?

JAKE: It must be really hot.

CALYN: Maybe she's from someplace cold. Like Antarctica.

SAM: People don't actually *live* in Antarctica! Just scientists.

CALYN: Then why does she wear that scarf?

EMMI: I don't know. We can ask her when we deliver cupcakes.

(Long pause)

ERIN: I just remembered that I have to give my dog a bath.

(ERIN leaves.)

CALYN: Oh, yeah. And I have to go with my mom to get an oil change.

(CALYN exits)

SAM: An oil change? That reminds me – my grandparents need me to paint their porch.

EMMI: What's that have to do with an oil change?

SAM: Nothing.

(SAM leaves)

(JAKE is slowly backing away. Awkward pause as EMMI turns toward him)

EMMI: So ... it's just you and me, I guess.

JAKE: I don't need that cupcake. (Pats stomach, beats a hasty retreat)

EMMI: So now what? I don't want to go by myself.



Cue Track 2. Break the Ice Prologue

2. Break the Ice Prologue

(Emmi)

D. Beckstead

cue: EMMI: I don't want to go by myself.

Freely *What would I say?*

Hi, I'm Emmi. I'm your neighbor. I brought you cupcakes.

What would she say?

Nothing. She'd shut the door. Maybe she doesn't like cupcakes (pause). That's silly. Everyone loves cupcakes.

But does she even speak English?

Segue to "Break the Ice"

 Cue Track 3. Break the Ice

3. Break the Ice

(Emmi, Jamilah)

D. Beckstead

cue: Direct Segue from "Break the Ice Prologue"

Urgently ♩ = 76

EMMI:

mp

mf

Should I break the ice? O-pen up a door

to a girl who's noth-ing like we've e-ver seen be-fore? Though I

should be nice, I'll wait an-oth-er day, 'cause

if I break the ice, she might just want to stay.

Does - n't she know — she does - n't be - long here?

— Would-n't she ra - ther live some - where that feels like home? I'm

Chords: Eb, Eb/D, Cm(add2), Ab, Eb/G, Em7, Bb, Absus2, Fm, Fm/E, Ab/Eb, Bb, Db, Ebmaj7, Ab, Abmaj7, Eb, Cm7, Fm7, Bb

Measure Numbers: 4, 6, 8, 11, 13

Dynamic Markings: *mp*, *mf*

Tempo: ♩ = 76

Key Signature: Bb

Time Signature: 4/4

Watermark: DRAFT COPY

MELTDOWN IN SUNNYTOWN - STUDENT SCRIPT - 13

16 *Abmaj7 Eb/G Cm Cm/Bb Abmaj7 Eb/G F7*
 sure we're not — her fla - vor. I could do her — a fa - vor and

18 *Bb Fm6/Ab Gm7 Fm7 Bb* *(Emmi is pleased with her idea, then changes her mind)*
 eat these frost - ed cup - cakes on my own! Should I

21 *Eb Ebmaj7 Cm7 Ab Eb/G*
 break the ice? O - pen up a door to a girl who's noth - ing like we've

24 *Fm7 Bb Absus2 Eb/G*
 e - ver seen be - fore? I could use ad - vice! Should I go and knock?

27 *Fm Fm/E Ab/Eb Bb Eb Fm7 Eb/G*
 Some - one's got to learn why she moved to our block!

30 *Ab(add9 Eb/G Fm9 F/A F7/C* *molto rit.*
f Why is she here? And where is she from? So man - y quest - ions! Should I be the one...?

Emmi: If I go next door, I'll be the only one who knows the answers! *(Emmi picks up the cupcakes and walks next door. She takes a deep breath, then knocks. Jamilah answers.)*

32

33 *Piano* *Emmi: Hi, I'm Emmi. I live next door. I brought you cupcakes.* *Jamilah: Thank you! I'm Jamilah.*

MELTDOWN IN SUNNYTOWN - STUDENT SCRIPT - 14

(They stand awkwardly for a moment)

Emmi: Well, I'd better go.
Jamilah: Wait!

(She goes inside briefly, returning with candy.)

Jamilah: Here. These are Syrian candies.

35

Emmi (surprised): Thanks! (pause)
I guess I'll see you later!

(Jamilah waves as Emmi leaves,
then closes the door)

37

So I

39

Ebmaj7 Cm7 Ab Eb/G

broke the ice, — knocked on the door — of this girl who's noth-ing like we've

42

Fm7 Bb Ab(#11)

ev - er seen be - fore. Jam - i - lah's nice, and I'm

44

Eb/G Fm Fm/E Ab/Eb

glad I went. To - mor - row I'll bake cook-ies and I'll

46

Fm7 Bb Eb G9 48 Fm7

vi - sit her a - gain! — 'Cause I broke the ice, where

49

Gm7 Abmaj7 Eb/G Abmaj7 Cm C7/E

will this end? 'Cause when you break the ice, e - ven once or twice, you

52

Fm Ebmaj7/G rit. Ab Bb9sus4 Eb(add9)

might just make a friend.

(JAMILAH has come out of her house carrying a cupcake. She sits on her front step and takes a bite at the same time EMMI pops a piece of candy in her mouth.)

EMMI/JAMILAH: (quietly, at the same time) Ewwww ...

PREVIEW COPY

SCENE THREE – JAMILAH’S HOUSE

(JAMILAH enters her house, carrying a cupcake. Her sisters are in the kitchen unpacking boxes.)

FATIMA: Who was that?

JAMILAH: Her name is Emmi. She lives in the house next to ours.

AMAL: What did she want?

JAMILAH: She gave me a treat. A cupcake she called it. But I don't like it!

(She makes a face.)

FATIMA: Let me have a taste!

(JAMILAH gives it to her and she takes a bite.)

FATIMA: Mmm... that's good!

(She passes it to AMAL who declines to taste it)

JAMILAH: It's too sweet for me.

FATIMA: Well, everything is going to taste different here. We have to get used to it.

JAMILAH: I don't want to get used to it! Did you see the way they looked at us?

AMAL: They're just curious. I would be too if one of them moved into our neighborhood in Aleppo.

FATIMA: At least Emmi tried to be friendly.

AMAL: And you were friendly to her. That's all we can do.

JAMILAH: But I miss my old friends. I miss Lina.

FATIMA: There's no going back. It's not safe right now and you know it. We've been blessed to have escaped.

JAMILAH:

That's what everyone keeps saying. But I don't feel blessed, just homesick. I thought my English was good until I got here. But they talk so fast and everything is different and confusing. I just want to be back where I belong.



Cue Track 4. Home

4. Home

(Jamilah, Fatima, Amal)

D. Beckstead

cue: JAMILAH: "I just want to be back where I belong."

With urgency ♩ = 55

Em C Em C

5 JAMILAH:

Em C G D

mf

Should I feel grate - ful? So, we've ar - rived! But our old life did - n't sur - vive. _____

9 Em C Am B

Think what we've left! How can I feel blessed? It's all gone, _____ gone! _____ I'm

13 C D G Em D/F# G

long - ing for home. _____ Long - ing for home. _____ A

17 C D Bm Em C B

21 TRIO: Em

time and a place that can't be e - rased from our hearts. _____ E - ven if _____ we could re -

MELTDOWN IN SUNNYTOWN - STUDENT SCRIPT - 18

22 C G D Em
turn some-day, there's no go-ing back to the past. Our home will have changed, our

26 C Am B 29 C D G
lives re - ar - ranged. It's all gone, gone! We're long - ing for home. _

31 Em D/F# G C D
Long - ing for home. A time and a place that

34 Bm Em Eb F(add9) JAMILAH: rit. G(add9)
can't be e - ased from our hearts. But here, we'll go on. _

AMAL: Let's make falafel.

FATIMA: It will make you feel better!

JAMILAH: And wash out the taste of that "cupcake."

(She makes a face.)

SCENE FOUR – EMMI'S KITCHEN

(EMMI, SAM, and ERIN are wearing aprons and cooking, stirring pots, adding ingredients, etc.)

SAM: *(taking a taste from a bowl)* Should we add vanilla?

EMMI: What about almond? That would be different.

ERIN: And coconut?

SAM: Or macadamia nut? And pineapple? We could call it Triple Tropical.

EMMI: I like that! Delicious and unique.

ERIN: Tell us about your new neighbors. I heard you took them cupcakes.

EMMI: Yes. *By myself.*

(SAM and ERIN look at each other sheepishly)

EMMI: I met Jamilah. She seems nice. I gave her the cupcakes and she gave me candy. It tasted awful!

SAM: I'm surprised you even tried it. You don't know where it came from.

(While they are talking, the SNEAK peeks into the kitchen)

EMMI: She said it was Syrian candy, so I guess she's from Syria.

ERIN: Where's Syria?

EMMI: Somewhere in the Middle East, I think.

ERIN: I wonder what they're doing here?

(The SNEAK disappears)

EMMI: *(shrugs)* I don't know.

(CALYN bursts in)

CALYN: I just chased off someone looking in your window!

(EMMI, SAM, and ERIN run to the window and look out)

EMMI: Who was it?!

CALYN: I'm not sure. Let's go see!



Cue Track 5. Searching for the Sneak (scene change)

PREVIEW COPY

SCENE FIVE – OUTSIDE EMMI’S HOUSE

(The music continues.)

- ERIN: Was someone trying to steal your recipe?
- CALYN: Yeah. A sneak! A lot of kids want to win the Ice Cream Challenge.
- EMMI: Well good luck trying.
- SAM: But there are plenty who *will* try.
- ERIN: You’d better watch out. You can’t be too careful.

(During song, scene changes to outdoors as they look for the SNEAK. JAMILAH and her sisters come outside to sit on their front porch. EMMI and her friends eye them suspiciously. JAMILAH waves tentatively at EMMI. EMMI waves back the same way.)



The Music Fades

- SAM: Do you think one of them *(indicating Jamilah and her sisters)* was peeking in your window?
- EMMI: I don’t see why they would. They probably don’t know about the Ice Cream Challenge. Or even know what ice cream is. I give up.

(JAKE appears with a ball and they greet him. They start tossing the ball while they talk)

- ERIN: How many teams are registered?
- EMMI: Five, the last I heard. But some of them are brand new. No experience. I’m not worried.
- CALYN: It’s still so hot. When is that pool going to open?
- SAM: We told you - not till next week, after the festival.
- CALYN: Ugh....

MELTDOWN IN SUNNYTOWN - STUDENT SCRIPT - 22

(The ball gets away from them and rolls towards JAMILAH and her sisters. JAMILAH picks it up. She brings it back to EMMI.)

EMMI: Um, thanks. *(To her friends)* This is Jamilah.

(They all say "hi.")

ERIN: Isn't that scarf hot?

(EMMI elbows her, others look embarrassed)

JAMILAH: Sometimes, but it's actually light. I'm used to the heat.

EMMI: Where are you from?

JAMILAH: Syria. These are my sisters, Fatima and Amal.

(They come over to join the group.)

JAMILAH: It's hot there too sometimes.

JAKE: We're having an ice cream festival this weekend. Ice cream is frozen, so it will cool you off. You'll like it.

JAMILAH: We have ice cream in Syria too.

JAKE: You do?

JAMILAH: Of course. It's a little different from your ice cream, but it's just as good.

CALYN: There's an ice cream making contest during the festival and Emmi's team always wins. She makes the best ice cream in town! And Tasty Twist Ice Cream Shop gives free cones all year round to the winners. It's great!

AMAL: Could we be on your team?

EMMI: Well, it's very competitive. You have to know a lot about cooking.

FATIMA: We do! We cook all the time.

MELTDOWN IN SUNNYTOWN - STUDENT SCRIPT - 23

JAMILAH: We made the candy I gave you yesterday.

EMMI: Oh. Well. Um... I don't think you could make ice cream like we do.

CALYN: Maybe you could join our team next year. You have a lot to learn.

EMMI: Come to the cook off and you can watch me win!
(Her friends agree. JAMILAH looks skeptical.)

ERIN: *(suspicious)* Did you see anyone looking in Emmi's window?
There are people who want to steal her recipes. That's how good she is.
(JAMILAH and her sisters shake their heads.)

EMMI: Well, maybe we'll see you at the festival. Let's get back to the kitchen!
(They exit.)

JAMILAH: *(to her sisters)* So they think we have a lot to learn?

AMAL: We DO have a lot to learn, but not about ice cream!

FATIMA: It sounds like they suspect us of spying on them.

JAMILAH: It's just because we're new. *(uncertainly)* Maybe. Come on – we'll make tabouleh. I'm hungry!
(They head back to their house.)



Cue Track 5. Searching for the Sneak (Optional Scene Change)

SCENE SIX – ICE CREAM FESTIVAL

 Cue Track 6. Heat Wave

6. Heat Wave

(Ensemble)

D. Beckstead

cue: SCENE CHANGE

Swing 16ths ♩ = 66

mp

ENSEMBLE:

In A - pril, win - ter's o - ver, birds re - turn on the wind. In

3 May the days are warm - er and the plan - ning be - gins. In

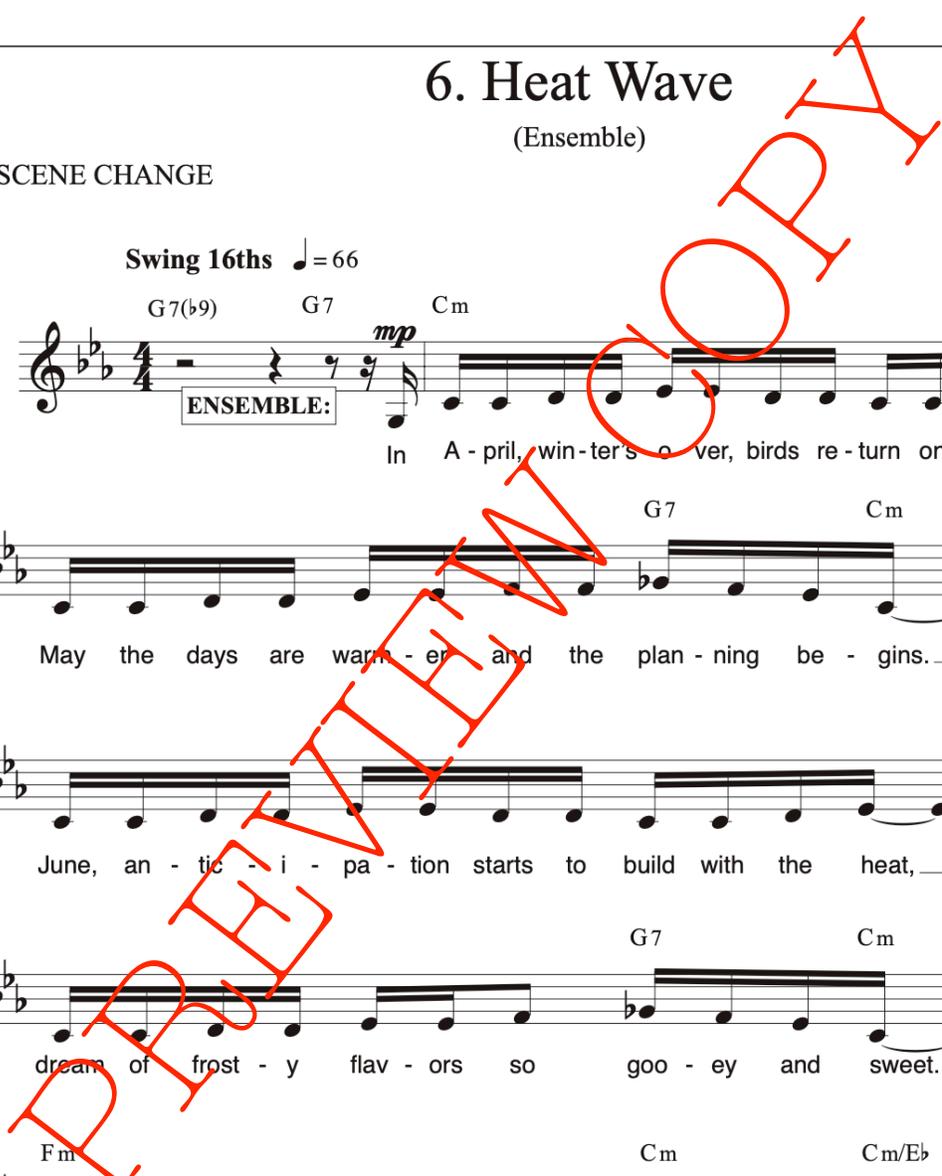
4 June, an - tic - i - pa - tion starts to build with the heat, and we

5 dream of frost - y flav - ors so goo - ey and sweet. Ju -

6 ly ar - rives, the scorch - ing days are too much to bear, so we

7 throw the cool - est par - ty an - y - time, an - y - where!

Chords: G7(b9), G7, Cm, G7, Cm, G7, Cm, Cm/Eb, G7, Fm, Cm, Cm/Eb, G7, Fm9/Ab, G7



MELTDOWN IN SUNNYTOWN - STUDENT SCRIPT - 25

9 *mf* Fm Cm Fm G Fm Cm G Cm
Heat wave, sun's a - blaze! Heat wave, eat what you crave.

To Coda
11 Fm Cm Fm G AbM7 G7 Cm
Heat wave, build-ing steam, so catch a thrill and chill it with a dish of ice cream!

13 Bm7(b5)G7 **14** Cm *mp*
In spring-time when it's palm - y and the flow - ers ap - pear, we

15 G7
can't wait till the fes - ti - val kicks in - to gear! — I -

16 Cm
de - as start to churn through the month of May, — while the

17 G7
stick y days of sum - mer get clo - ser each day. —

18 Fm Cm
June and then Ju - ly make us sweat in de - spair, — so we

19 G7 Fm9/Ab G7 **D.S. al Coda**
throw the cool - est par - ty an - y time, an - y - where!

MELTDOWN IN SUNNYTOWN - STUDENT SCRIPT - 26

♯ Coda 23

21 *Abmaj7* *G7* *Cm* *Fm* *Cm* *Fm* *Cm* *D* *Gm*

catch a thrill and chill it with a dish of ice cream!

25 *Ab7* *G7(b9)* *G7* *Ab*

Shi-ver and shake, ba - na - na split, frost - y and sweet, lick - ing the drips.

27 *A* *cresc. poco a poco...* *Bb* *B* *C*

Sprinkles and fudge, coo - kies and cream, straw ber - ry sauce, sun - dae su - preme.

28 *Db* *D* *Eb* *E* *F* *F#* *G7*

Malts and so - das, a cher - ry on top, cus - tard cones, we just can't stop!

30

Fm *Cm* *Fm* *G* *Fm* *Cm* *G* *Cm*

Heat wave, sun's a - blaze! Heat wave, eat what you crave.

32 *Fm* *Cm* *Fm* *G* 1. *Abmaj7* *G7* *Cm*

Heat wave build - ing steam, so catch a thrill and chill it with a dish of ice cream!

34 *Abmaj7* *mp* *G7* *f* *Abmaj7*

catch a thrill! You know you will. You'll siz - zle till you chill it with a dish of ice cream!



Cue Track 6. Heat Wave (Optional Scene Change)

MELTDOWN IN SUNNYTOWN - STUDENT SCRIPT - 27

(Three tables with cooking supplies are set up for contestants. There is a sign that says Sunnytown Ice Cream Challenge and decorations. Crowds are milling about with ice cream cones and dishes with spoons.)

ANNOUNCER: Welcome to the highlight of summer, the annual Sunnytown Ice Cream Festival, a weekend of frozen deliciousness! Today we kick off the frosty fun with the Junior Chef Ice Cream Challenge. Our contestants have just four hours to create a tasty and unique ice cream flavor that will wow the judges. Our judges *(they step forward)*, owners of Sunnytown's own Tasty Twist Ice Cream Shop, will feature the winning recipe for one month in their store. In addition, the winning team will receive free ice cream cones for an entire year! Contestants, are you ready?

CONTESTANTS: Yeah! Let's do it! *(ad lib.)*

ANNOUNCER: *(to crowd)* Countdown with me!

(with fingers in the air) Three! Two! One! GO!

 Cue Track 7. Ice Cream Underscore #1

(Contestants begin working at a frenzied pace, stirring, adding mixtures, chopping, etc. The ANNOUNCER approaches CARLA and holds his microphone to her.)

ANNOUNCER: Can you tell me your name?

CARLA: Carla. *(working furiously)*

ANNOUNCER: What can you tell us about your plans for winning this contest?

CARLA: My recipe is called Locally Sourced, GMO Free, Organically and Sustainably Sourced Vegan Friendly Gluten Free Delight!

ANNOUNCER: Wow, that's a mouthful!

 The Music Fades

CARLA: It certainly will be. All five food groups will be represented in each bite.

ANNOUNCER: And this is a *dessert*?

CARLA: It's more than that! One dish of my ice cream will supply all your daily nutritional requirements. There's no need to eat anything else!

ANNOUNCER: Well, that's quite ambitious ... Good luck with that.

(Moving to the next contestant)

ANNOUNCER: Your name, please?

JOHN SMITH: Who wants to know?

ANNOUNCER: All of us. (indicating the crowds)

JOHN SMITH: Let's just say ... John Smith.

ANNOUNCER: Ok, John. Can you share a bit of your plans for this ice cream recipe?

JOHN SMITH: No.

ANNOUNCER: Not even a hint?

CONTESTANT 2: Well, if you're going to give me the third degree, it's called CIA.

ANNOUNCER: Interesting. So, John, is this an acronym? Do each of the letters stand for an ingredient?

JOHN SMITH: You figure it out.

ANNOUNCER: Umm, the letter C. Cookies? Cookie dough? Cashews? Am I getting close?

JOHN SMITH: *(leaning in menacingly)* If I told you, I'd have to kill you.

ANNOUNCER: *(a bit frightened)* Oh! Ok, then. Moving on.

(Announcer moves to Emmi who is also working furiously)

MELTDOWN IN SUNNYTOWN - STUDENT SCRIPT - 29

- ANNOUNCER: And who do we have here?
- EMMI: I'm Emmi, reigning Junior Ice Cream Chef for three years running.
- ANNOUNCER: Ah, yes, of course! And what are your plans for winning a fourth year in a row?
- EMMI: I'll be toasting and chopping espresso beans, adding them to a crème fraiche and custard base. An elderberry syrup will be swirled throughout. The topping is a crumble made from hazelnut cookies, burnt butter, and nasturtiums.
- ANNOUNCER: Naster whats?
- EMMI: Nasturtiums. Edible flowers.
- ANNOUNCER: How delicious! And where is your assistant?
- EMMI: I don't need one. I can win by myself.
- ANNOUNCER: You certainly like a challenge! I'll leave you to your work then. Good luck!



Cue Track 8. Ice Cream Underscore #2

(Passersby cross the stage, pointing and commenting on the recipes. Emmi's friends encourage her with "You can do it, Emmi," "Looks great!", "I know you'll win!" A cast member crosses the stage with a sign that reads "3 Hours Later" and the music begins to slow. Contestants slow their motions and passersby wipe their foreheads.)

- CARLA: Is anybody else having trouble with this heat?
- JOHN SMITH: No. *(suspicious)* Why should I?
- CARLA: Because my ice cream keeps melting!

(A group of Emmi's friends enter. JAMILAH and her sisters stand nearby)

CALYN: My gosh, it's hot!

 The Music Fades

ERIN: It's never been this hot for the festival.

SAM: Emmi, how's it going?

EMMI: Not great. This ice cream just won't freeze. It's a soupy mess!

SAM: You'll figure it out. You always do.

EMMI: I don't know. This is so frustrating!

JAMILAH: *(stepping forward)* I could help you.

EMMI: *(impatient)* Thanks but you don't know anything about making ice cream.

JAMILAH: I've made ice cream many times.

EMMI: Well, not this kind of ice cream.

JAMILAH: This kind of ice cream isn't working.

EMMI: How could you possibly have a better recipe than mine?

JAMILAH: Where I'm from, the summers are hot too, just like here.

EMMI: So hot is hot! What difference does it make? Whether it's here or in some far-off desert, ice cream is going to melt!

 Cue Track 9. Break the Ice Reprise, Part 1

9. Break the Ice Reprise (Part 1)

(Jamilah)

D. Beckstead

cue: EMMI: "Whether it's here or in some far off desert, ice cream is going to melt!"

Urgently ♩ = 76

JAMILAH: *mp* Should I give ad-vice if I'll be ig-nored?

4 *Ab Eb/G Fm7 Eb Absus2*
O-pen up my-self to put downs like I've heardbe fore? Though I should be nice, I could

7 *Eb/G Fm Fm/E Ab/Eb Bb*
help her win! Will she turn a-way or may-be let me in?

10 *Pno.*

JAMILAH: Listen... I have a special ingredient. It's called salep. It's a rare powder that will keep your ice cream from melting.

EMMI: I don't believe you.

JAMILAH: It's true!

(EMMI, thinking, doesn't answer)

 Cue Track 10. Break the Ice Reprise, Part 2

10. Break the Ice Reprise (Part 2)

(Emmi)

D. Beckstead

cue: EMMI: "I don't believe you."
 JAMILAH: "It's true!" (pause)

Jamilah: You could win! *Emmi: What's it taste like? 'Cause I tasted your candy and I didn't like it.* *Jamilah: It doesn't taste that different from your ice cream.*

Piano

4 *Jamilah: I could help you!* **EMMI:** *mp* *Should I roll the dice and run the risk*

8 *that a new in-gre-di-ent will wreck my win-ning mix? Should I trust this girl... and her*

11 *for-eign taste? Should I trust this girl, or will I be dis-graced?*

DRURY

JOHN SMITH. (in exasperation) I blew it!

EMMI: (to JAMILAH) Let's do it!

Cue Track 11. Ice Cream Underscore #1

JAMILAH: (to AMAL) Quick! Run home and get everything we need to make ice cream!

(JAMILAH puts on an apron on and joins EMMI behind the table)

EMMI: So what do we do first? Do I have to start over or can we use what I've got? We only have 15 minutes left!

JAMILAH: We just have to add the mastic and salep.

EMMI: Mastic? What's that?

JAMILAH: It comes from a special tree. It will help your ice cream stick together.

EMMI: And the other ingredient?

 **The Music Fades**

JAMILAH: Salep comes from orchids. *(EMMI looks puzzled)* Orchids. Flowers! It will thicken your ice cream.

EMMI: *(rolling her eyes)* I can't imagine how this is going to taste.

(AMAL returns and hands two bottles to JAMILAH).

JAMILAH: Don't worry. You'll like it!

(EMMI doesn't look so certain)

JAMILAH: We just mix this in. See, it's thickening already!

EMMI: My base thickened too, but I couldn't get it to stay frozen!

JAMILAH: Just wait. Now we pour it into the bucket with salt and ice and go like this.

(She swirls the bucket)

EMMI: It's freezing to the sides!

JAMILAH: Now get the scraper and scrape it off.

EMMI: At least it's frozen, but I don't think it will stay that way.

(Fatima hands Jamilah a big wooden tool)

EMMI: Oh my gosh! What are you going to do with *that*?

JAMILAH: Pound out the air.

(She puts the wooden tool into the bucket and moves it up and down forcefully)

JOHN SMITH: Hey, I'm mad too, but you're out of control!

EMMI: *(blocking John's view)* It's a secret recipe.

JOHN SMITH: I thought *I* was the only one with secrets.

EMMI: *(To JAMILAH who is still pounding)* Are you sure you know what you're doing?

JAMILAH: Just wait. Do you want to try?

EMMI: *(hesitantly)* Well, ok.

(JAMILAH hands her the wooden tool)

JAMILAH: Pound it hard.

ANNOUNCER: 5 minutes!

(EMMI pounds faster)

EMMI: It's getting sticky! This is so weird!

ANNOUNCER: *(to the crowd)* Ok, people. Are you ready for some ice cream?

(All cheer, ad lib. "Yea!")

JUDGE: Then help me count down. 3, 2...

(The crowd joins in, contestants frantically finish. EMMI pounds as fast as she can.)

JUDGE: ...1!



Cue Sound Effect 12. BUZZER

(Contestants stop stirring and throw their hands up. Emmi is exhausted, other contestants wipe away the sweat).

JUDGE 1: (to CARLA) And now, for our first taste.

(CARLA hands them three bowls)

JUDGE 2: Is this ice cream? It looks like vegetable soup.

(Carla let's out a wail)

CARLA: It's too hot! It wouldn't freeze!

(She sobs hysterically)

JUDGE 3: I'm sure it's very healthy. It's like gazpacho.

CARLA: Gaz what?! (still wailing)

JUDGE 2: Never mind. You did your best.

JUDGE 1: And now to our next contestant.

(John Smith hands them each a bowl.)

JUDGE 2: This looks truly mysterious! Is it ice cream?

JOHN SMITH: Maybe, maybe not.

JUDGE 3: (taking a taste) Well, it tastes like ice cream, but the consistency is decidedly liquid. Except for these crunchy bits.

JUDGE 1: Are these alphabet letters?!

JUDGE 2: I think I can read it! (slowly, moving spoon in bowl) "Pick me."

JUDGE 1: That is highly improper. Moving on.

JOHN SMITH: No fair!

JUDGE 3: And now let's see how our final contestant has withstood the heat.

(EMMI drops a large spoon into the ice cream to dish out samples for the judges. As she lifts the spoon high, her ice cream sticks to it and stretches. She looks as amazed as everyone else.)

JUDGE 1: Stretchy ice cream? How very original!

JUDGE 3: Incredible! I've never seen anything like it!

EMMI: Neither have I!

JUDGE 2: Excuse me?

EMMI: *(correcting herself)* Um, I said "Give it a try!"

(JAMILAH helps to scoop it into a bowl, then fills two more, handing them to the judges)

JUDGE 2: I think I've seen this in my travels. Is it Middle Eastern ice cream?

(Emmi doesn't know what to say, so JAMILAH steps in)

JAMILAH: Yes. In Syria it's called booza.

JUDGE 1: It's delicious! And chewy. What an ingenious way to create ice cream that doesn't melt in the heat.

JUDGE 2: Please give me a moment to confer with my colleagues.

(They huddle together for the briefest moment. All others lean in to try to hear)

JUDGE 3: *(facing the crowd)* And the winning ice cream is ... booza!!!!

(JUDGE 3 takes a trophy from the ANNOUNCER and hands it to EMMI. EMMI hands the trophy to JAMILAH, then they hold it up together. The crowd cheers.)



Cue Track 13. It's Booza!

13. It's Booza!

(Solo, Ensemble)

D. Beckstead

cue: JUDGE 3: "And the winning ice cream is... booza!!!!" (The crowd cheers.)

Energetically ♩ = 105

2

Fm/C D^b Fm/C D^b

(Drum Groove)

7 Fm/C Fm/C Fm/C

ENSEMBLE 1: *mf* Ba ba ba ba ba boo - za!

ENSEMBLE 2: *mf* Ba ba ba ba ba boo - za! Ba ba ba ba ba boo -

SOLOIST: *mf* 11 It's sweet and stretch-y,
Ba ba ba ba ba boo - za! Ba ba ba ba ba boo -
- za! Ba ba ba ba ba boo - za!

MELTDOWN IN SUNNYTOWN - STUDENT SCRIPT - 38

13

spring - y and cream-y, goo - ey and
- za! Ba ba ba ba ba ba boo - za!
Ba ba ba ba ba ba boo - za! Ba ba ba ba ba ba boo -

To Coda

16

chew-y, in fla - vors so dream - y.
- za! Ba ba ba ba ba ba boo - za!

19

ENSEMBLE:

Got - ta take a chance, makes — you wan - na dance, it's boo - za!
(optional harmony)
Got - ta take a chance, makes — you wan - na dance, it's boo - za!

D.S. al Coda

21

Eve - ry - bod - y's wish in — a cone or dish, it's boo - za! boo - za!
Eve - ry - bod - y's wish in — a cone or dish, it's boo - za! boo - za!

⊕ Coda

24 ENSEMBLE: (optional echo - 3rd and 4th x only)

Got - ta take a chance, makes you wan - na dance, it's boo - za! boo - za!

Got - ta take a chance, makes you wan - na dance, it's boo - za! boo - za!

26 1, 2, 3. (3rd x only)

Eve - ry - bod - y's wish in _____ a cone or dish, it's boo - za! boo - za!

Eve - ry - bod - y's wish in _____ a cone or dish, it's boo - za! boo - za!

28 4. (optional echo)

boo - za! boo - za! it's boo - za! boo - za! it's boo - za!

boo - za! boo - za! it's boo - za! boo - za! it's boo - za!

(After the song, ensemble members mill about, tasting ice cream and talking to the contestants and Syrian sisters)

EMMI: (to JAMILAH) I'm really sorry I didn't believe you. Your recipe is amazing!

JAMILAH: I'm glad I could help you win.

EMMI: I didn't win. You did.

JAMILAH: Well, I'm glad you gave me a chance. My mother has taught us a lot about cooking. She's a food scientist and she'd like to get a job at the university.

EMMI: I hope they hire her. I never could have imagined stretchy ice cream! What else can you make?

JAMILAH: Lots of things. When I miss home, I cook. And I miss home a lot, so I cook a lot!

EMMI: Could you show me how to make more Syrian food?

JAMILAH: Anytime.

 Cue Track 14. A Warm Welcome – Reprise

14. A Warm, Warm Welcome Reprise

(Ensemble)

D. Beckstead

cue: EMMI: "Could you show me how to make more Syrian food?"
JAMILAH: "Anytime."

Brightly ♩ = 120

ENSEMBLE: 4

A B C#m B A G#m C#m7

Don't wor-ry if your first im-pres-sion

5 A sus2 B sus2 G#m C#m7 B

caused us some con-cern. Sus-pi-cion is a nas-ty kind of burn. We

8 G#7 C#m B E F#7

prom-ise we'll do more to wel-come those who live next door. We don't mind ad-mit-ting there's a

MELTDOWN IN SUNNYTOWN - STUDENT SCRIPT - 41

rit. 12 *(Emmi hugs Jamilah, and her friends welcome Fatima and Amal)*

11 *lot to learn!* *a tempo* *What -*

16 *ev - er the reas - on you've ar - rived on the scene, no mat - ter where you're*
(if omitting harmony, sing the lower notes)

19 *from in Sun - ny - town you're guar - an - teed a warm, warm wel - come. Woh - o - o - oh,*

23 *a warm, warm wel - come. Woh - o - o - oh, a warm, warm*

26 *wel - come. Woh - o - o - oh, a warm, warm wel - come.*

PREVIEW