

1. What's a Penny Worth?

(Ensemble, except Penny)

D. Beckstead

cue: TEACHER: "Remember what we talked about today?"
(Students begin gathering books, packing bookbags as scene changes)

Moderato ♩ = 120

Ali: *So Penny isn't worth anything.* Brayden: *We already knew that!*

Moderato ♩ = 120

Piano *mf*

5 **ENSEMBLE:** **SOLOIST 1:** **ENSEMBLE:**

f

What's a pen - ny worth? Not much! One hun - dredth of a dol - lar,

Pno.

8

less than a buck. If you dropped one on the side - walk would you e - ven pick it up? So

Pno.

13

SOLOIST 1:

11

if your name is Pen - ny, you're out of luck! She dres - ses kind of lame.

Pno.

(Students begin moving desks offstage, block Penny as she tries to leave)

SOLOIST 2:

SOLOIST 1:

Un - cool. And so - cial - ly she's awk - ward at school. She

Pno.

(Penny approaches a student who turns their back to her)

SOLOIST 2:

17

thinks her jokes are fun - ny but we groan at eve - ry pun. If she tries to be too friend - ly,

Pno.

ENSEMBLE:

(Students continue to ignore her)

22

you'd bet - ter run! It might be mean, but that's the

Pno.

23

truth If you're nice to her she'll stick like glue Your

Pno.

(Students form a tight line as Penny moves behind, peering over shoulders)

28 *a tempo*

(Penny goes to end of line, shrugs, gives up)

26 *rit.*

oth - er friends will dis - ap - pear but Pen - ny will be here and here! Tell us, what are we sup-posed to

rit. *a tempo*

Pno.

30

SOLOIST 3: *(standing at front of bus line)*

(spoken) *(tiny wave to Penny at end)*

29

do? When she smiled at me, I said "hel - lo"

Pno.

SOLOIST 4:

Do Not Copy

Once I shared my snack, but let her know that she could - n't have the cup - cake with the

Pno.

ENSEMBLE:

SOLOIST 5:

ENSEMBLE:

35

sprin - kles on the top. Don't let her get her hopes up. 'Cause they'll have to drop. You

Pno.

38

can't in - vest your - self with no re - turn Just keep her at a dis - tance.

Pno.

SOLOIST 6:

Yea, it's a burn. But we put up with her weird - ness and we ne - ver roll our eyes.

Pno.

All: Big eye roll as they all look towards Penny

Soloist 5: Usually...

(Penny moves away from them, making up a little dance by herself.)

ENSEMBLE:

If you ask us our o - pin - ion, she's not a prize.

Pno.

48

Spoken Solo 1: She's kind of like that change you find in the sofa cushions
Spoken Solo 2: Or the cheap plastic ring you get in the vending machine. You wonder why you even bothered to put your money in!

VAMP

(Penny sees the sole is coming off her shoe, slips it off, holds it up to look.)

VAMP

Pno.

Spoken Solo 3: Or when you open a card from your grandma and it just says "I love you." No cash.

Spoken Solo 4: Yeah, that's really disappointing...

50

rit.

a tempo

Do Not Copy

rit.

a tempo

Pno.

ENSEMBLE:

54

So if you find a pen - ny, don't touch! Just

Pno.

56

leave it where you found it, it is - n't much. If you put it in your pock - et it - 'll

Pno.

59

on - ly weigh you down. It's just a dir - ty pen - ny, min - ted nine - teen twen - ty, the

Pno.

(All turn stage left, gesture thumb over right shoulder to Penny)

62

world has way too man - y. Just leave it on the ground!

Pno.